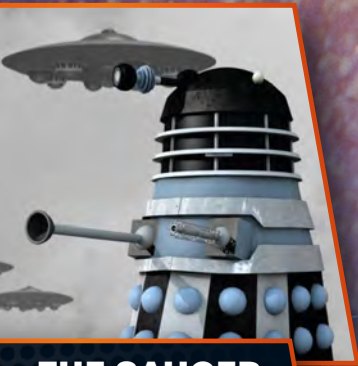


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DALEK

ISSUE 98



ADVENTURES IN TIME AND SPACE: DESTINY OF THE DALEKS - PART 2

3

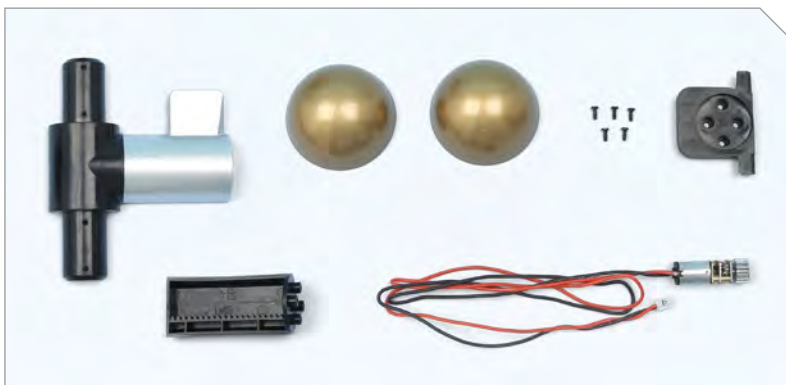
The Daleks search for an ancient secret in the ruins of Skaro.



ANATOMY OF A DALEK: SAUCER COMMANDER

6

The Saucer Commanders lead the invasion of Earth in the 22nd century.



STEP-BY-STEP BUILD: PART 98

8

A rack mechanism, chest wall motor accessories and two skirt domes.

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Editor – John Ainsworth
Designer – Barry Spiers
Features Writer – Stuart Ashley

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DESTINY OF THE DALEKS

PART 2

The Doctor races to stop the Daleks as they pursue their goal beneath the surface of Skaro.

**Season 17 Episode 2
First Broadcast:
8 September 1979**

Romana slowly awakens, grimacing in pain. With no way to reach the shaft above, she decides to look around. She finds a wall composed of a shiny black material. The sound of heavy machinery comes from behind it, and the wall vibrates.

In the room above, the gaunt man attaches the rope to himself and begins climbing down the shaft.

The sound of the machinery grows louder, and the vibration of the wall intensifies. Romana draws back. The wall shatters like glass. Two Daleks burst through it and glide towards Romana. "Do not

move! Do not move!" they chant, their alien voices screeching. "You are our prisoner!" Romana presses herself against a wall. "Scan the prisoner for concealed weapons," the lead Dalek orders. The other Dalek scans Romana and finds nothing. The lead Dalek tells her, "Any attempt to escape will be punished. No further warning will be given. Is that understood?" Romana is too startled to reply. The Dalek repeats the question until she finally yells, "Yes!" She is taken away for interrogation. The Daleks don't notice the gaunt man watching from the top of the shaft.

On the Movellan spaceship, the Doctor asks Commander Sharrel about his purpose on Skaro. "Our mission is directed against a force known as the Daleks," Sharrel says. He asks the Doctor if he knows them. "Better than you could possibly imagine," the Doctor replies.

Romana stands in a control room, her hands resting on two pulsating globes.

The Daleks demand an answer. "I don't know the answer!" she shouts. Another Dalek checks its readings: "Detector indicates truthful response." The lead Dalek accuses Romana of wanting to sabotage their plans. "I don't know anything about the Daleks!" she says, panicking. The Daleks decide that Romana poses no threat to them. "You will be assigned to Labour Force Two," one says.

The gaunt man has been found by the Movellans. He looks exhausted as he is brought aboard their spaceship. "Starship engineer Tyssan," he says, identifying himself. He says he has been the Daleks' prisoner for two years before collapsing.

The Daleks are overseeing an excavation being carried out by the workers the Doctor and Romana saw earlier. Romana joins them and asks a young man named Veldan for information. "I'm from the planet Sirian," he tells her. "The Daleks raided our settlement one day. Took



more than 50 of us." A woman named Jall says, "They've got huge machines to do the drilling, but when it comes to clearing up, there's nothing as adaptable as a humanoid." Romana remembers her history studies. "They used to be humanoid themselves," she mutters. Romana suddenly feels faint. She realises she is suffering from radiation exposure.

Tyssan revives but says he has no idea what the Daleks are mining for. He and the Doctor stand apart from the Movellans. Tyssan whispers that Romana has been taken prisoner. The Doctor



asks Tyssan to help him get into Dalek Control. "We'll go with you," Sharrel says with a smile. He has somehow overheard their conversation.

Romana collapses. Veldan and Jall kneel down beside her motionless body. A Dalek moves towards them. "She's dead!" Veldan tells it. The Dalek orders them back to work.

The Doctor and Tyssan climb down the shaft and are soon joined by Sharrel, Agella and Lan. They look around at the crumbling remains of the long-dead Kaled city. "Why should the Daleks come here?" Sharrel asks. "This is where they were created thousands of years ago," the Doctor says. The Doctor has a thought but quickly dismisses it: "It would be too fantastic, even for the Daleks..."

"Vertical drill three is in position," a Dalek reports from the control room. The lead Dalek orders immediate penetration to the lower level. Their sensors detect movement in another section, and two Daleks are dispatched to investigate.

The Doctor and the others approach the control room. Sharrel orders Lan to stay back and cover their exit.

The work schedule is completed, and the Daleks' slaves are allowed to rest. Two are told to remove Romana's body. They carry her out on a stretcher.

The lead Dalek leaves the control room, giving the Doctor and the others a chance to enter. The Doctor finds a collection of powerful explosives. "They



use them in the excavations," Tyssan says. The two men share a smile, the same thought occurring to them both.

Sharrel examines a transparent map. "Floor plans of the old Kaled city," the Doctor says. He deduces that the Daleks have penetrated to the third level to find something. "But what is it?" Sharrel asks. "I have an uneasy feeling I know," the Doctor replies. He realises that the Daleks do not have a map of the fourth level: "There's a shaft leading directly from the surface to the fourth level which the Daleks can't possibly know about! Otherwise, they would have come from the surface to the fourth level and burrowed to the third."

In the corridors, Lan spots a Dalek and hides as it passes. He fails to see the



SHOOTING DALEKS



Low angle on the Daleks.

After a lengthy build-up in the first episode, the Daleks took centre stage in the second. Director Ken Grieve used shadows and unusual camera angles to give their studio scenes a visual power not seen since the 1960s episodes. "Shooting them was a serious process. If you wanted a low-angle shot, the camera [had to have] a periscope so you [could] shoot [at] ground-level. So, the whole technical exercise was much more intricate," he recalled. "When you saw them in the scale of the real world, they were just little toy objects. Whereas in the studio you always shot them tight, they were always moving through the foreground. You were always aware of a sort of strange, malevolent presence drifting through the shot or coming through the background, but you were always in an enclosed environment. It was always very claustrophobic."

TIM BARLOW

Tim Barlow (1936–2023) played Tyssan. He joined the army at 18, but an accident occurred while testing a high-velocity muzzle rifle, and he was left profoundly deaf. Barlow became an expert lip-reader. He left the army in 1969 to pursue a career as an actor and made his screen debut in the soap series *Emmerdale Farm* in 1973. A wide variety of film roles followed over the decades, including appearances in *The Eagle*





second Dalek approaching from behind and is cut down.

Agella warns the Doctor and the others of Daleks approaching the control room. They all take cover. Two Daleks pass them. The Doctor yells, "Come on!" and they all run. The Daleks turn and fire, narrowly missing them. The Daleks pursue them, chanting, "Exterminate!"

The group passes Lan's body. The Doctor asks to examine him, but Sharrel blocks his way. "We cannot allow aliens to see us in death," he says. "It is against... against our code of honour." The Doctor pauses, uncertain. "Yes, yes, of course," he says. "It's a privilege to meet such honourable people." They continue their escape. The Doctor shushes a confused



Tyssan. They make it to the shaft.

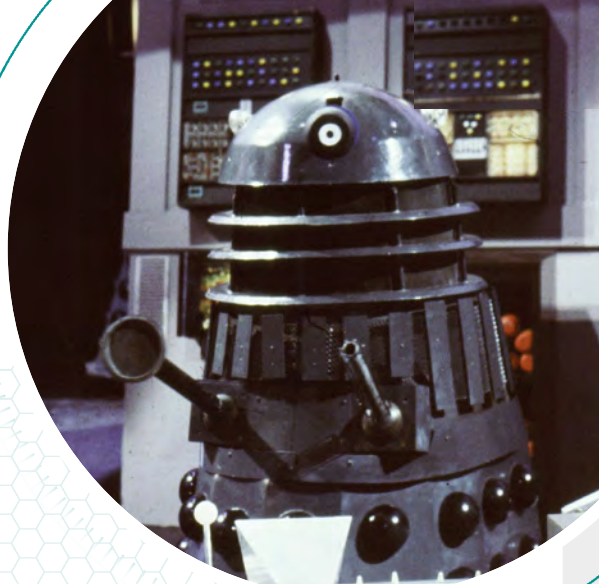
The Daleks catch up with them, but they are too late. The Doctor taunts them from the shaft's mouth. "If you're supposed to be the superior race of the universe, why don't you try climbing after us? Bye-bye!" A Dalek fires, but the Doctor is gone.

The Doctor leads the way across Skaro's rocky surface. He sees something that stops him in his tracks: a tombstone with 'Romana' crudely carved into it. He runs to it and frantically starts pulling away the pile of rocks in front of it. Romana walks up to him. The Doctor looks up and starts laughing. "The only way to escape the Daleks was to feign death," she says. "It's lucky they didn't know I was a Gallifreyan." She explains to Tyssan that she was taught how to stop her hearts at school.

They head back to the abandoned building they explored earlier. "Now, if I'm right, there's a shaft in here the Daleks don't know about, leading straight to the bottom level," the Doctor says. Sharrel heads back to his ship while the Doctor, Romana, Tyssan and Agella descend to the lowest level. The drilling begins again: the Daleks are closing in. The Doctor remembers which way to go...

The lead Dalek issues orders to its drones in the control room: "Hostiles must be located! Seek, locate, exterminate!" It turns to another Dalek: "Advise Space Command our mission is almost complete!"

The Doctor pulls aside cobwebs and stares into a dark chamber. An ancient, mummified figure sits in a mechanical



chair. "Just as I thought," the Doctor says. "Davros, the evil genius who created the Daleks."

As drilling intensifies, parts of the ceiling collapse. Agella is suddenly struck by debris and lies still. The Doctor checks her wrist. "Romana, I was right," he says. Tyssan tells them that the Daleks are breaking through...

Back in the chamber, Davros' hand twitches. His optical sensor lights up. After thousands of years, life begins to return to his wizened body...



SCRIPT

Has Landed, The Tall Guy, Kiss Kiss Bang Bang, Hot Fuzz, and Cockneys vs Zombies. He was equally in demand on television and appeared in many series including *Grange Hill, Cracker, Rome, and Holby City*. In 2007, he turned his remarkable life story into a one-man show titled *Earfull*. In 2008, he received a cochlear implant that allowed him to hear for the first time in more than 50 years.



wall of spider's web". The Doctor "touches the flame of his torch to it. It flares away, leaving a gaping opening. All four of them stare in tense silent reaction. Reverse to show Davros. He is slumped in his chair, trails of web draped round him and it." Davros was resurrected when "Tyssan, looking about, accidentally knocks slightly against Davros' chair". He was then described as "slowly, frighteningly coming to life, gradually sitting erect... the fingers flex, the head lifts. The mouth moves. The eye glows."

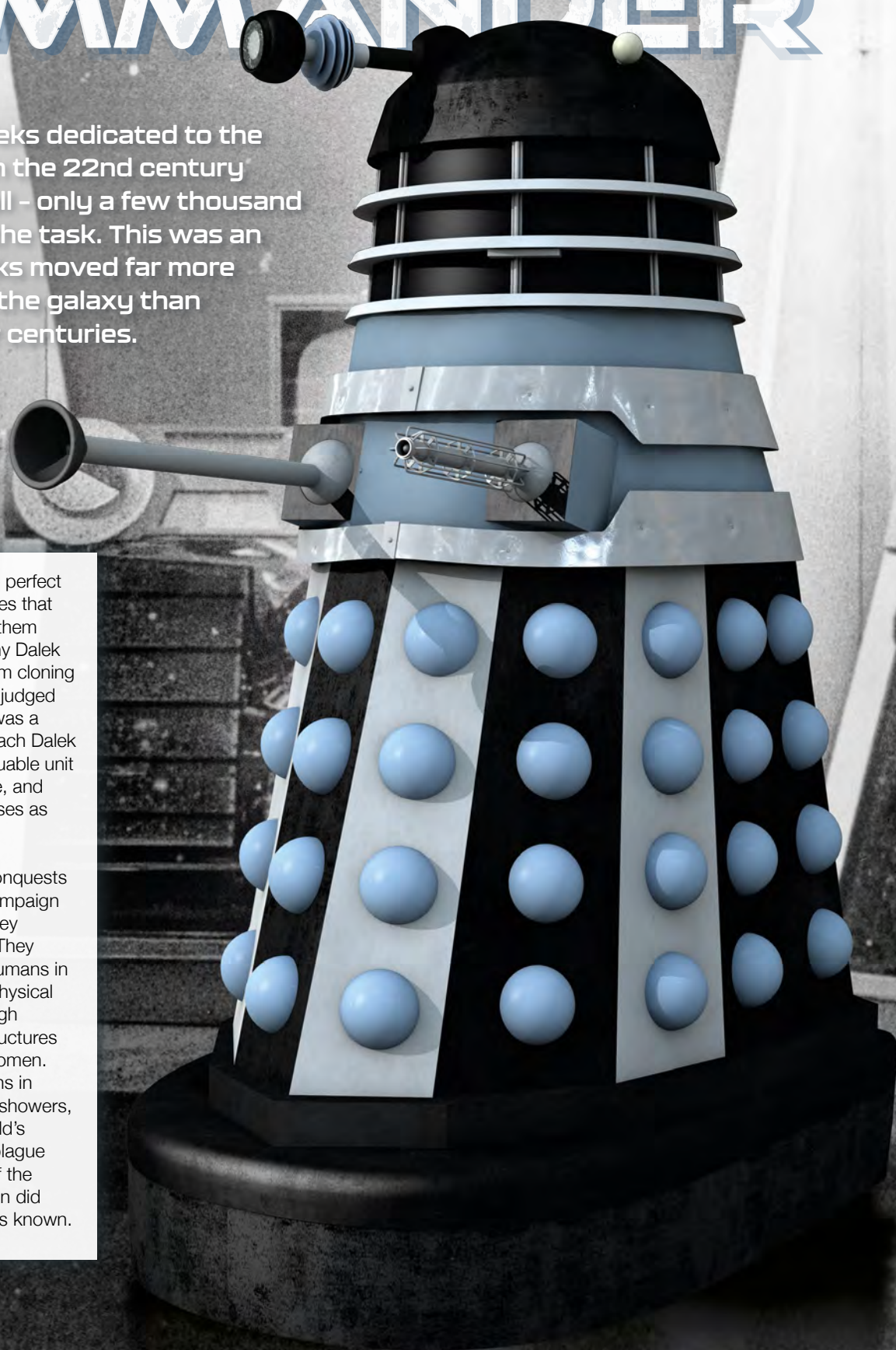
The Movellans were called the 'Petrans' in Terry Nation's initial outline. Nation described Romana's interrogation scene in his first draft as follows: she is "standing, or rather leaning against an inclined board... the invisible force that has been holding Romana in position is switched off and she is able to stand upright". In Nation's script, the Doctor carried a burning torch as he led the way through the underground passages. He came across "a virtual

SAUCER COMMANDER

The number of Daleks dedicated to the invasion of Earth in the 22nd century was relatively small - only a few thousand were assigned to the task. This was an era when the Daleks moved far more cautiously across the galaxy than they would in later centuries.

The Daleks had yet to perfect the cloning techniques that would one day give them near-limitless numbers. Many Dalek embryos were extracted from cloning batches and, after analysis, judged impure and disposed of. It was a slow process. As a result, each Dalek was considered a highly valuable unit within their emerging empire, and they sought to limit their losses as much as possible.

The Daleks planned their conquests very carefully - the Earth campaign spanned 10 years before they openly invaded the planet. They first kidnapped groups of humans in covert raids to study their physical weaknesses and gain enough knowledge of their brain structures to transform them into Robomen. The Daleks used magnetrons in space to draw in meteorite showers, destroying much of the world's infrastructure, followed by plague bombs to eradicate most of the human population. Only then did the Daleks make themselves known.





This was the era when the Daleks began to assume specialised roles. During gestation, all Dalek mutants were subjected to mental and physical testing to determine their relative strengths. Those with higher cognitive functions were classified as engineers and scientists. Mutants judged to have greater endurance but more limited intellects became drone soldiers. Those who displayed heightened spatial awareness and faster reaction times were designated as pilots.

Pilots are the rarest class of Daleks. A standard Dalek's natural sensory input is slow and limited: it has difficulty perceiving its surroundings in detail and relies on its armour's sensors to provide additional information. A Dalek Pilot can easily comprehend three-dimensional space, and its responses to new stimuli are much faster. It can also anticipate enemy actions and counter them. A Dalek Pilot possesses what a human would classify as 'instinct', although the Daleks would never use – or even understand – that word.



Pilots who display the greatest aptitude for flight and achieve the highest number of kills in combat are promoted to Saucer Commanders. They are the equivalent of human air force or naval captains. Their personal equipment is modified so that their manipulator cones can connect directly to a saucer's controls and interface with its computer systems. Saucer Commanders can share

information with one another via the Dalek Pathweb. They can also relay their tactical experiences, giving their comrades alternative options during battle. If a Saucer Commander is caught in an aerial engagement and others are too far away to come to its aid, they can still offer advice through the Pathweb.

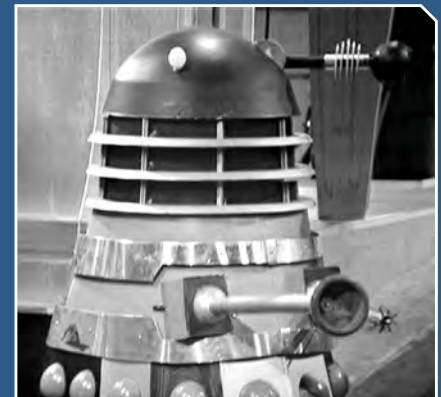
Each Saucer Commander is directly responsible for its crew and craft. Any failure to maintain 100 per cent efficiency at all times is punishable by immediate extermination. In the 22nd century, Saucer Commanders were distinguished by black domes and alternating black and silver panels on their skirt sections, signifying their higher rank.

All Saucer Commanders report directly to the Dalek Fleet Commander who is the equivalent of a human naval admiral. The Fleet Commander is second only to the Dalek Supreme on any Dalek mission. The Daleks' open attack on Earth was formulated and overseen by the Fleet Commander. It deployed Saucer Commanders to all the major

industrial centres of the world. The saucer fleets destroyed the arsenals of the most developed countries and also the chief centres of energy production. Nuclear, solar and hydroelectric stations were demolished.

The world's lunar stations were also destroyed, and their underground weapons silos sealed.

A more accurate title for a Dalek Saucer Commander would be Squadron Leader. Each Commander oversees a squadron of between 10 and 15 saucer ships, piloted by Daleks of lesser rank. The Commander's own vessel is the largest in the squadron and possesses the heaviest shielding and firepower. The success or failure of the entire formation is its responsibility. Saucer Commanders rarely leave their craft. They are completely dedicated to their role, spending every active moment monitoring flight and weapons systems,



overseeing repairs and maintaining discipline. Their advanced processing abilities allow them to coordinate the flight patterns of dozens of Dalek saucers simultaneously when necessary.

The entire Dalek fleet was summoned to Bedfordshire by the Dalek Supreme on the eve of the final stage of the mission. Every Saucer Commander was ordered to witness the triumphant moment when the Daleks' objective – removing Earth's molten core and replacing it with a power system – would be achieved. The plan was to transform Earth into a natural spaceship that the Daleks could use as an unstoppable weapon.

Had the scheme succeeded, the Saucer Commanders would have been tasked with piloting Earth itself. However, thanks to the efforts of the human resistance, allied with the Doctor and his companions, a massive volcanic eruption devastated the Bedfordshire mining region instead. The resulting conflagration engulfed and destroyed every Dalek saucer.

CHEST SECTION

CHEST WALL ASSEMBLY

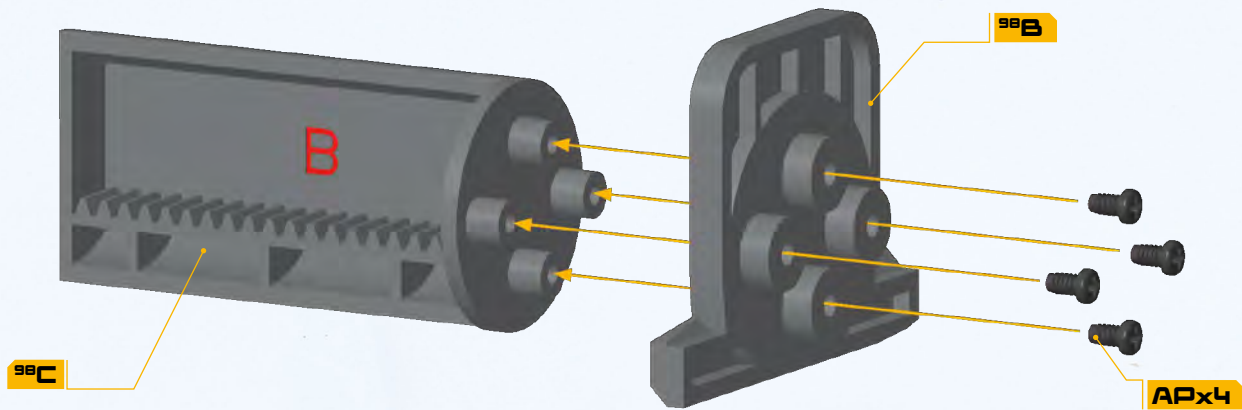


COMPONENTS OF ISSUE 98

- 98A** SKIRT DOME (X 2)
- 98B** RACK MECHANISM PART (MARKED B)
- AP** FIVE 2.3 X 5MM PB SCREWS (1 SPARE)

- 98C** RACK MECHANISM PART (MARKED B)
- 98D** BASE FOR CHEST WALL MOTOR (MARKED B)
- 98E** CHEST WALL MOTOR, COG AND CABLE (WITH CONNECTOR LABELLED D)

1

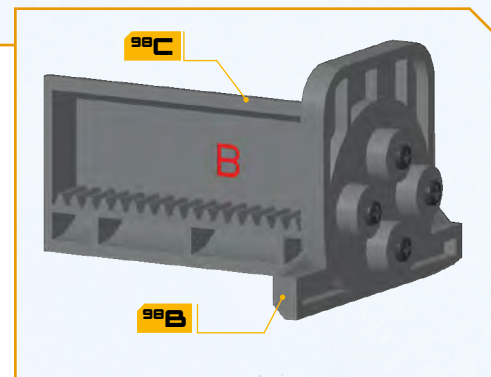


#98-01

Fit the two rack mechanism parts, **98B** and **98C** (marked B), together so that screw holes are aligned. Secure them together with four **AP** screws.

#98-02

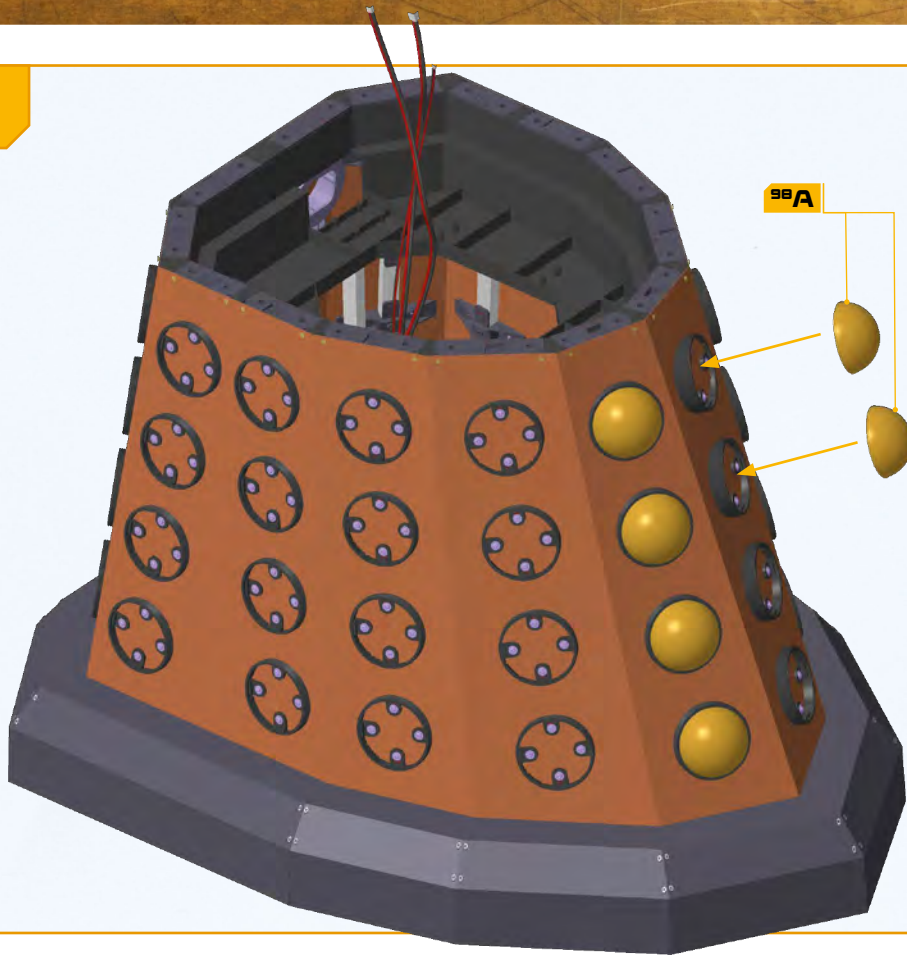
Check that the motor is working: use the battery case **2H** and the extension cable **55D**. Connect the cable from the battery case to the extension cable, then connect the extension cable to the cable marked D (connected to the motor, part **98E**). Check that the battery case contains good batteries, then switch it on to test that the motor is working. After testing, switch off the battery case and disconnect the cables.



2



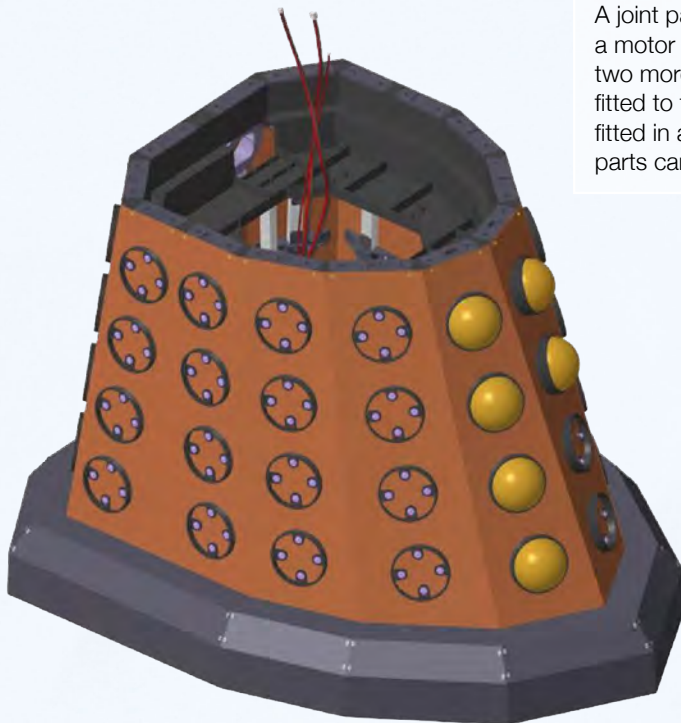
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#98-03

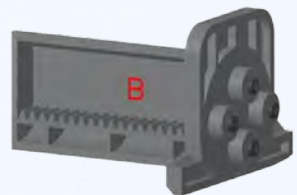
Take the two skirt domes, **98A**, and fit them into the silicone rings at the top of the front left-hand side of the skirt. These are push-fit connections, so do not push them in too far.

COMPLETED WORK

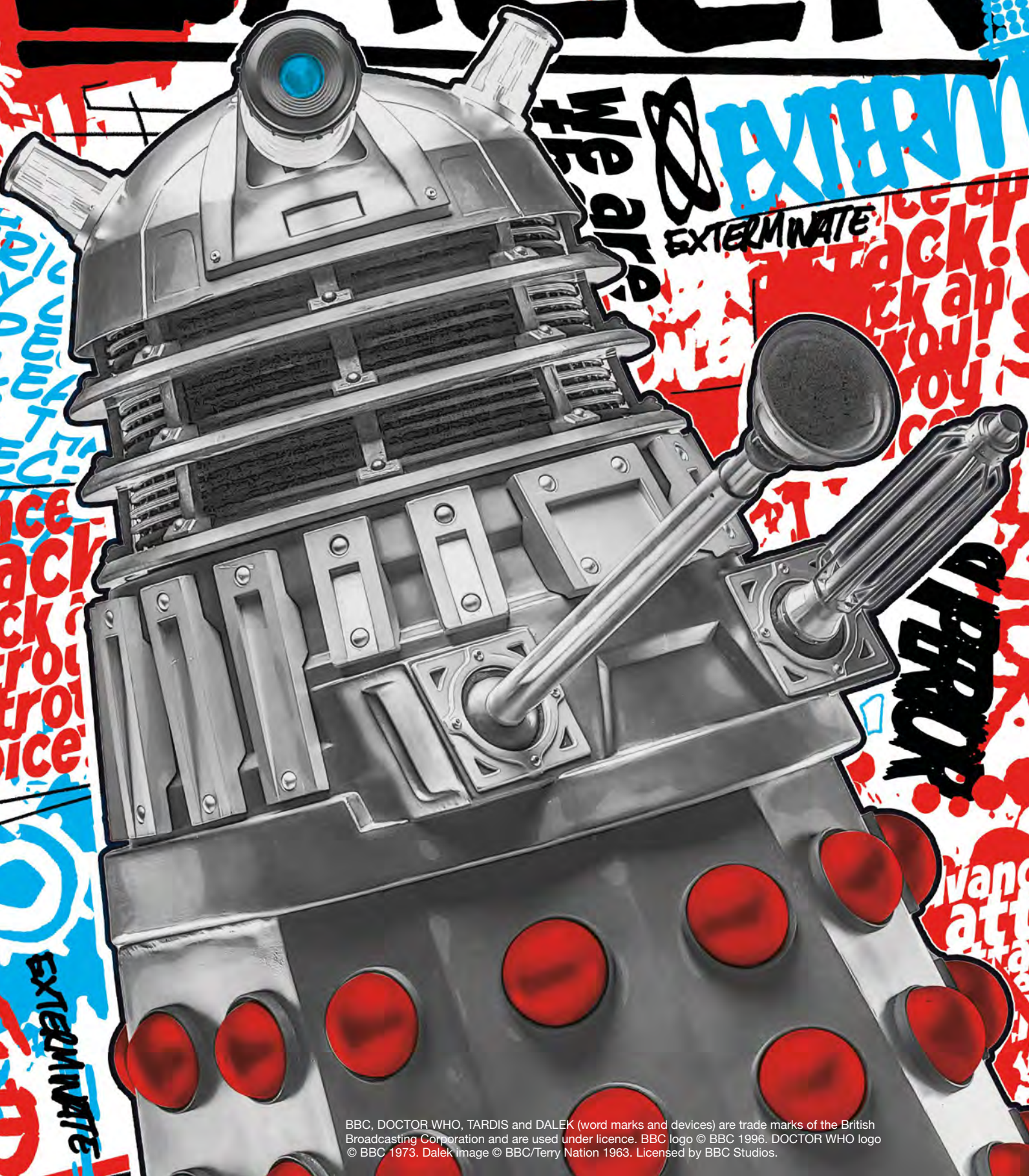


#98-COMPLETED WORK

A joint part has been assembled, a motor has been tested, and two more domes have been fitted to the skirt. Part **98D** will be fitted in a future issue. Store the parts carefully.



THE DEALER



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THE DALEK

COMING IN
ISSUE 99

BUILD PART 99

An internal shaft, lubricant, a chest wall motor cover and switch, to be added to the previous chest wall assembly, plus two skirt domes.



BEHIND THE SCENES



Bringing back the Daleks with author Rob Shearman.

ADVENTURES IN TIME AND SPACE



The Doctor encounters an old enemy in *Volcano*.

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