

THE DALEK

**BUILD
THE ICONIC
BBC**



MONSTER



THE LIN-DALEK!



**STEP-BY-STEP
INSTRUCTIONS**

Published
weekly • £11.99
AUS • \$23.99

72 >



9 772977 557054

DALEK

ISSUE 72



ADVENTURES IN TIME AND SPACE: THE EVIL OF THE DALEKS - PART 3 **3**

The Daleks manipulate the Doctor into isolating the human factor.



ANATOMY OF A DALEK: LIN-DALEK **8**

A Dalek Scout interfaces with a human and uses her as its puppet.



STEP-BY-STEP BUILD: PART 72 **10**

The chest support, to be fitted to the four uprights from the previous issue.

Reader Services

CUSTOMER SERVICE IN THE UK
AND REPUBLIC OF IRELAND

How to continue your collection:

Subscribe online at hachettepartworks.com/Dalek or contact the Customer Service team via hachettepartworks.com/contact

Customer service & back orders:

Please visit hachettepartworks.com/contact to get in touch.

UK call 0345 155 9277

ROI call (01) 9079762

(Calls are charged at your local rate from a landline)

Published by Hachette Partworks Ltd
4th Floor, Jordan House, 47 Brunswick Place, London N1 6EB

General Manager – Isabelle Couderc
Editorial Director – Helen Nally
Marketing Director – Elise Windmill
Production Director – Sema Sant Anna
Managing Editor – Sarah Gale
Distribution Manager – Paul Smith
Product Manager – Rhys Myner

Packaged by Panini Publishing, a division of Panini UK Limited.

Publishing Director Europe – Marco M. Lupoi
Managing Director – Chris Clover
Managing Editor – Alan O'Keefe
Senior Editor – Karen O'Brien
Editor – John Ainsworth
Designer – Barry Spiers
Features Writer – Stuart Ashley

Distributed in the UK and Republic of Ireland by Marketforce.

© 2026 Hachette Partworks Ltd

Printed in the UK.

ISSN 2977-5574

ALL RIGHTS RESERVED

The editor's policy is to use papers that are natural, renewable and recyclable products and made from wood grown in sustainable forests. The logging and manufacturing processes are expected to conform to the environmental regulations of the country of origin.

In the event of a significant increase in production and transport costs, the publisher reserves the right to modify its selling prices.

BBC, DOCTOR WHO, TARDIS and DALEK (word marks and devices) are trade marks of the British Broadcasting Corporation and are used under licence. BBC logo © BBC 1996. DOCTOR WHO logo © BBC 1973. Dalek image © BBC/Terry Nation 1963. Licensed by BBC Studios.

The device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

All parts belong to a kit. NOT SUITABLE FOR CHILDREN UNDER THE AGE OF 14. This product is not a toy and is not intended for use in play. Follow the instructions in the enclosed magazines carefully and keep the appropriate information in a safe place. The installation of the electrical and electronic parts must always be carried out by an adult. Requires batteries.

BBC



For our environmental policy in full please scan the QR code here.

 hachette
PARTWORKS LTD

THE EVIL OF THE DALEKS

PART 3

The Daleks force the Doctor to subject Jamie to a series of dangerous tests.

Season 4 Episode 39
First Broadcast: 3 June 1967

Two Daleks confer in Waterfield's laboratory. "The humans have been told to begin the test," one says. "Any delay will result in death," the other replies.

In the sitting room, Waterfield tries to awaken Mollie with no success. Maxtible comments that unless they can find Jamie, the Daleks will kill them all. The Doctor finds a piece of straw on the floor.

Jamie wakes up in pain, rubbing his head. He is lying on the floor of a stable. "Had a cosy little sleep, young swell?" asks a large man dressed in work clothes. He is brandishing a heavy cosh. A well-dressed gentleman enters and sees Jamie. "Toby, what in Hades have you done?" he asks. Toby is surprised by his response. He replies that he has followed the man's orders and brought Jamie from the house. The man denies giving any such order. Toby grows annoyed – he was promised a guinea for his work. The man angrily throws half a guinea on the ground and tells him to get out. Toby picks the coin up and leaves.

The man clutches his head in pain for a moment. He looks around, wondering where Toby is. Jamie is just as confused as the man. "Where is Victoria Waterfield?" the man asks Jamie, obviously concerned, and clutches his head again. He suddenly becomes friendly and introduces himself as Arthur Terrall. He casually remarks that Victoria Waterfield is away in Paris.



may be certain of that," the Doctor says. But Jamie has sneaked into the sitting room and is listening to the two men from behind a screen. The Doctor and Waterfield leave to find Maxtible. Jamie is concerned by the Doctor's secretive manner and what it may mean.

A Dalek emerges from the mirrored cabinet in the laboratory. "The female human being has been moved," it tells Maxtible, "the testing equipment is ready." Maxtible tells the Dalek that he has brought a man who works for him in London to the house. The Dalek returns to the cabinet. A muscular man named Kemel enters the laboratory. At Maxtible's request, he bends a steel bar and then breaks a wooden plank in two with a single blow. Maxtible shows Kemel a photo of Jamie. "I'm going to take you to a place I want you to guard," Maxtible says, "this young man will try to get past you, and you are not to let him in... he is an evil villain, Kemel, a cutthroat!" They exit the laboratory. The Dalek re-emerges from the cabinet and studies the broken plank.

Maxtible takes Kemel to the south wing of his house. "Through here will pass the man I showed you in the picture," he says. He shows Kemel a secret door booby-trapped with spikes: "Now, if he gets through here, you will deal with him." The silent man nods in understanding.

The Doctor, Waterfield, Maxtible, and a Dalek discuss the experiment in the laboratory. The Doctor ponders the Daleks' aim to isolate the Human Factor and introduce it into the Daleks. "The conquest of humanity has eluded us," the



Dalek says, "the Daleks must know why." Three test Daleks have been brought from Skaro for this purpose. The Doctor stares at them. "If I agree, it means the creation of a race of super-Daleks," he says. With his TARDIS held hostage, the Doctor is forced to accept the Dalek's terms. "The human being with you must not be aware of the trial," the Dalek says. Maxtible tells the Doctor that Jamie's test will be to attempt to rescue Victoria.

Jamie is reintroduced to Terrall by Ruth Maxtible. It transpires that Terrall is in fact Ruth's fiancé. The two men do not try to hide their dislike for each other. Terrall once again suffers head pains and leaves. Mollie appears and offers to take Jamie's luggage to his room. She mentions to Jamie that most of Maxtible's

The Doctor appears, and Terrall departs. The Doctor tells Jamie that Victoria is a prisoner of the Daleks.

Victoria packs the few belongings she has in her cell and asks a Dalek why she is being moved. "Are you taking me back to my father?" she asks. The Dalek orders her to follow it. "Do not be afraid," it says, "you are not to be exterminated." Victoria follows the Dalek along a corridor.

Back in the sitting room, Waterfield berates the Doctor for telling Jamie about the Daleks. "Jamie will cooperate, you



DALEK PROPS



A total of five Dalek casings were available for the serial. One Dalek had been assembled from two of the 1963 originals, two had been constructed for *The Dalek Invasion of Earth*, a fourth had originally been made as a dummy prop for *The Chase*, and one new prop was made from a thinner fibreglass than before by Shawcraft Ltd. Two working Daleks – the one made for *The Chase* and one of the 1964 casings – were used for the location filming at Grim's Dyke.

ON LOCATION



It was rare for *Doctor Who* in the 1960s to use a real house for filming, but several scenes for *The Evil of the Daleks* were shot at Grim's Dyke, a mansion house on Old Redding Road, Harrow Weald, on the outskirts of London. The first scene was filmed

on 20 April 1967 and featured Victoria being moved from her cell by the Daleks in Episode 3. "I seem to remember a lot of filming in an old house, which was very good," Derek Martinus commented. "The Daleks had to be shot very carefully and from exactly the right angle, because if you shoot them without care they do look rather tame and ordinary. You had to build up a Dalek's entrance. I used to make them lurk in the shadows."



staff have left: "They do say, sir, that the house is haunted!"

The Doctor arrives in the sitting room. He attempts to chat with Jamie but soon realises that his friend is angry with him. "I don't like what you're doing," Jamie yells at the Doctor, "you're forgetting that the TARDIS was stolen and a man was murdered!" Jamie is upset that the Doctor is now seemingly working with Waterfield. His anger grows when Waterfield appears and tells him that Victoria is being held in the south wing. Jamie storms off. The Doctor calls out, "I won't have you ruining everything trying to rescue Victoria Waterfield!" Once Jamie is gone, the Doctor tells Waterfield that Jamie will definitely try to save Victoria. The experiment can begin shortly...



Terrall and Toby meet again in the stable. Toby demands full payment for his work. "You were lucky to get anything," Terrall says with contempt. Toby threatens to talk about Terrall in London. Terrall angrily picks up a pitchfork, and Toby responds by pulling out his cosh. When Terrall suffers another headache, Toby knocks him out and takes his money, along with a key. "I'll wager I'll find something in the house that's worth me trouble," he says.

Night falls. Mollie and Jamie meet, and she gives him a map of the house. Mollie says that the south wing has been closed off for 12 months for repairs. "What are you going to do, sir?" she asks. "I'm going to hunt a few ghosties, Mollie," Jamie replies. They head towards the south wing.

The Doctor, Maxtible, Waterfield and the Dalek have returned to the laboratory. "Every single one of Jamie's reactions will be recorded on these Dalek machines," the Doctor says, "and then transformed into thought patterns on silver wire." Maxtible adds. "A wonderful creation!" The Dalek says that the Doctor's role is to select the major feelings that make up the Human Factor.

Mollie shows Jamie a secluded area where she once encountered Maxtible. "When he saw me, he was very cross and told me to keep away," she explains.

Toby enters the laboratory, looking for something to steal. He discovers the three test Daleks and is startled when another Dalek emerges from the cabinet. Toby is shocked by the creature's



appearance. He tries to flee, but the Dalek fires and Toby is killed.

Mollie and Jamie hear Toby's cry. She returns to her room. Jamie finds the secret door, activated by a mounted candlestick. A bat flies out of the darkness behind it, causing him to pause before entering. The delay saves him from the falling spike trap.

Jamie walks down a corridor and finds Kemel waiting for him. Jamie cautiously walks up to him. "Hello. Who are you?" he asks. Kemel raises his massive arms and advances on Jamie...

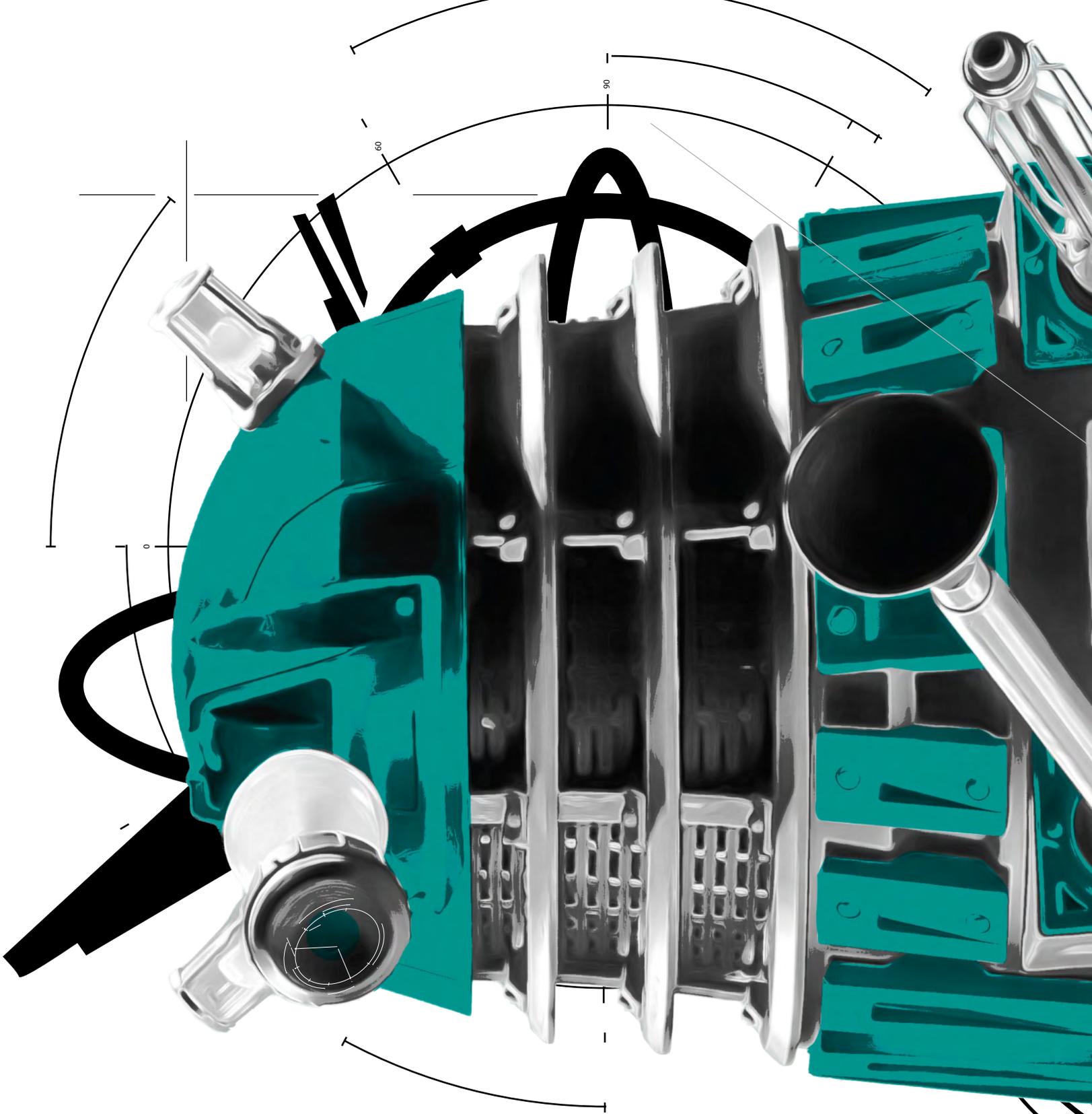


THE NEW GUY

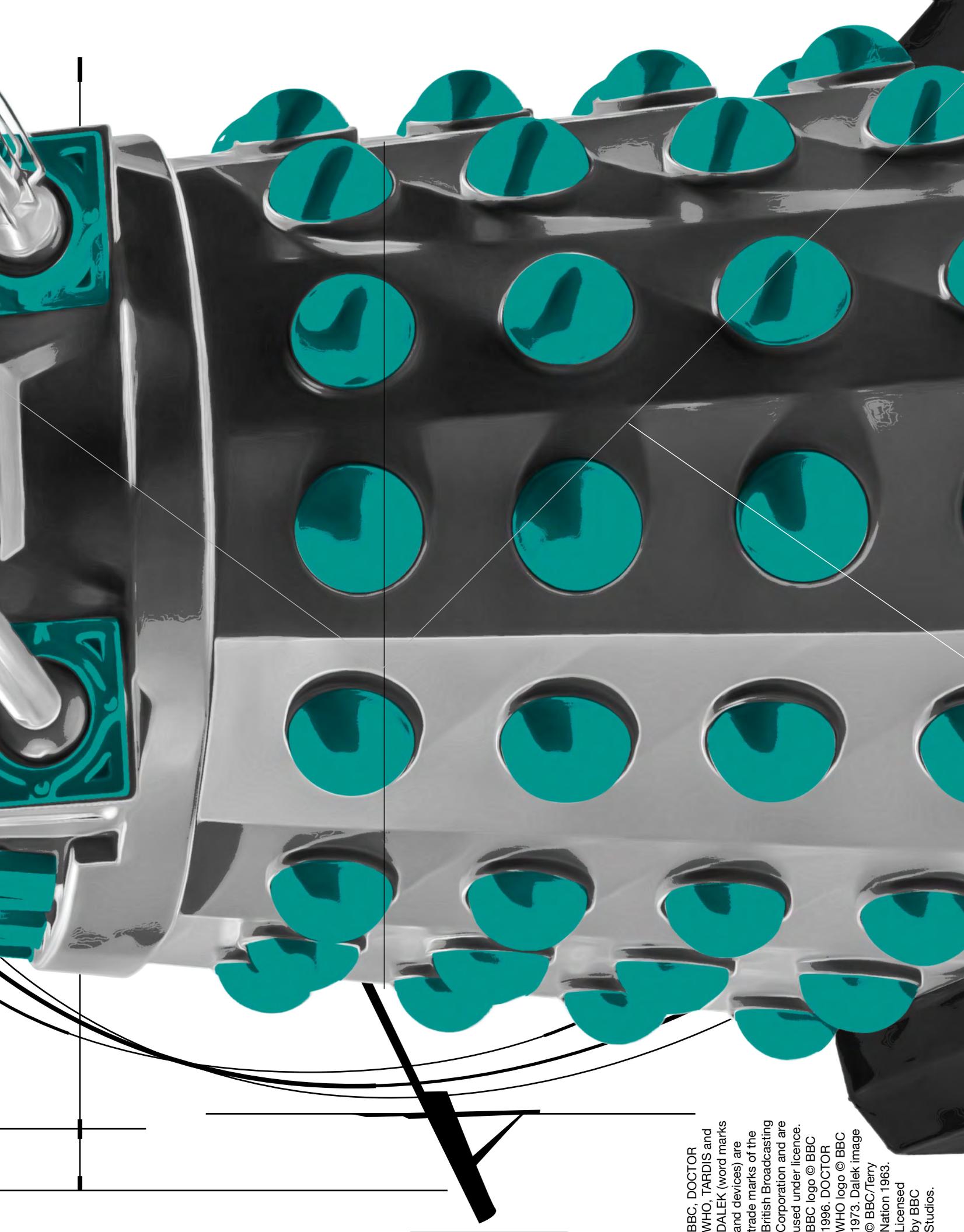


Galaxy 4.

Director Derek Martinus had worked with William Hartnell on the *Doctor Who* stories *Galaxy 4* and *The Tenth Planet*. "He knew I was the new boy and he wasn't slow to remind me how many thousands of films he'd done and how many directors he'd advised on how to get the shots," he recalled. "But he warmed to me, and I to him." Martinus oversaw the arrival of Patrick Troughton to *Doctor Who* at the conclusion of *The Tenth Planet*. "It got a lot easier when Pat Troughton took over. He lent it an air of respectability. At that time, the programme was beginning to make a big impact and star names were attracted. I do remember being quite nervous about approaching Marius Goring to appear in *The Evil of the Daleks*, but he was attracted to the indulgence of the part. He liked to play these great Henry Irving style eccentrics, and we sold it to him on the basis that here was the chance to create a really rich, bizarre character. He seized on that and really went to town."



THE DALKER



BBC, DOCTOR WHO, TARDIS and DALEK (word marks and devices) are trade marks of the British Broadcasting Corporation and are used under licence. BBC logo © BBC 1996. DOCTOR WHO logo © BBC 1973. Dalek image © BBC/Terry Nation 1963. Licensed by BBC Studios.

LIN-DALEK

The Reconnaissance Scout is an elite breed of Dalek that was specially created in the early days of the Daleks' bid for interstellar exploration.



The Emperor Dalek ordered the creation of a Dalek pilot that could function for long periods entirely on its own as it travelled the stars. The Scouts' purpose is to locate planets suitable for colonisation and mineral exploitation, and report back to Skaro with their findings. Daleks are a strangely social species: they are more comfortable when they regularly receive orders from their superiors, and can become agitated and even mentally unbalanced if faced with lengthy periods of isolation. The Scouts, however, did not have this weakness. They are far more independent in their thought processes and consider themselves superior to the common Dalek drone. Scouts can travel for centuries alone in their small, self-sufficient saucer ships.



The Scout mutants are also more advanced on a physical level. Most Dalek mutants struggle to move without the aid of their support casings. The Scouts are much larger in size than an average mutant. They have more tentacles and are far stronger. They can travel quickly across land and underwater, and are much more resistant to damage.

A Reconnaissance Scout arrived on Earth in the ninth century. It slaughtered hundreds of humans before facing three tribes of warriors that had joined forces to destroy it in Britain. This conflict became known as the Battle of Hope Valley. The tribes managed to defeat it by overheating its casing. This weakened the Scout long enough for the warriors to breach its casing and apparently kill the mutant inside. The Scout's remains were separated into three pieces. Two were buried in Siberia and the South Pacific, but the third was never properly hidden in Britain. That fragment of the Scout mutant was eventually uncovered by an archaeological team working beneath Sheffield Town Hall on New Year's Day in 2019. The fragment was subjected to ultraviolet light, which reactivated its dormant programming. The mutant found the other two fragments, presumably via a telepathic link. It used ultraviolet radiation as a power source to transmat the other two fragments to its location. With enough of its genetic material in one place, the Scout mutant was able to fuse its fragments together and quickly regenerate its body.

All Dalek mutants contain toxins that, when injected into a human's bloodstream, can alter the mind of

the victim. In most cases, the humans are sent into a simple, animalistic state and lash out against anyone in their path. The Scout mutants, however, are far more advanced in their ability to influence other species: they can penetrate and assume control of alien bodies. The Scout mutant secretes a biomorphic fluid that seals the initial wound and prevents infection in its host body. At the same

time, the fluid cancels out any form of immune system response in the host, tricking its body into accepting the new Dalek DNA as natural.

One of the archaeological team members, a young woman named Lin, found the Scout mutant clinging to a wall. It swiftly attached itself to Lin's back, drilling a small hole at the base of her neck. The mutant quickly took control of her nervous system and temporarily blocked Lin's memory of the invasion; all she could remember was seeing the mutant and not its subsequent attack. The Scout mutant had little interest in invading Lin's mind, however, preferring to take control of her body's motor functions. It communicated directly with Lin, calling itself her "pilot". Considering that the mutant's original form was boneless and aquatic in nature, it is impressive how quickly it was able to coordinate the functions of a bipedal life form with a skeleton. The Scout was easily able to compress its body into a wide, thin mass and hide itself beneath Lin's clothing.



The bond created by the Scout mutant also augmented the physical strength of its human host. Lin became capable of carrying massive metal cogs at the farm where the Scout's new casing was constructed. This was achieved by the mutant increasing the amount of adrenaline in Lin's body while at the same time decreasing the sensitivity of the pain receptors in her muscles.

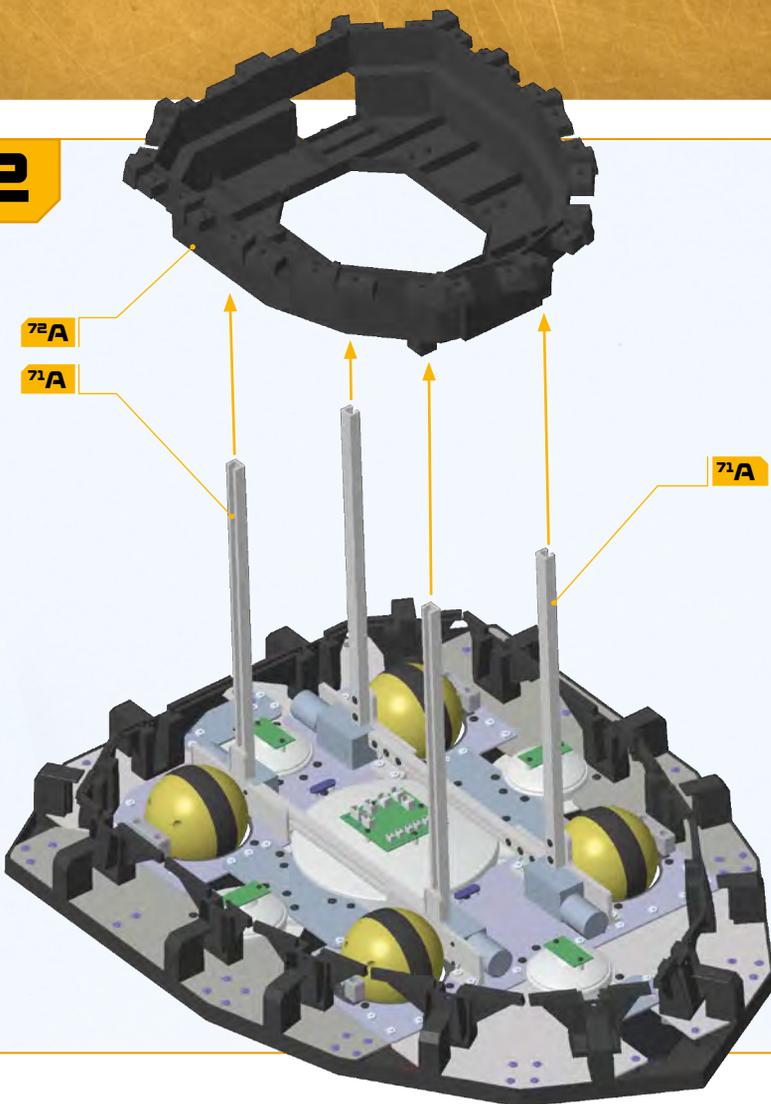
The Scout that came to Earth appeared to have a more developed emotional range than a standard Dalek. When the Doctor demanded that it release Lin, it reacted with a form of guttural laughter, as if amused by its enemy's bravado. Later, when it took control of Aaron Sinclair's body at GCHQ, it laughed again. Daleks have never displayed any sense of humour. It is possible, therefore, that this was some other type of reaction.

When the Scout withdrew from Lin, the biomorphic fluid automatically sealed the hole it had created on her back, saving her from death. This was not an act of mercy on the Scout's part; merely a safeguard for its own survival, in case it became necessary to quickly return to its host at a later date.

The Scout mutant was an extremely durable and cunning creature, but even it could not survive the heat created by a star going supernova. After centuries of destruction, it finally met its end when it was incinerated by the Doctor.



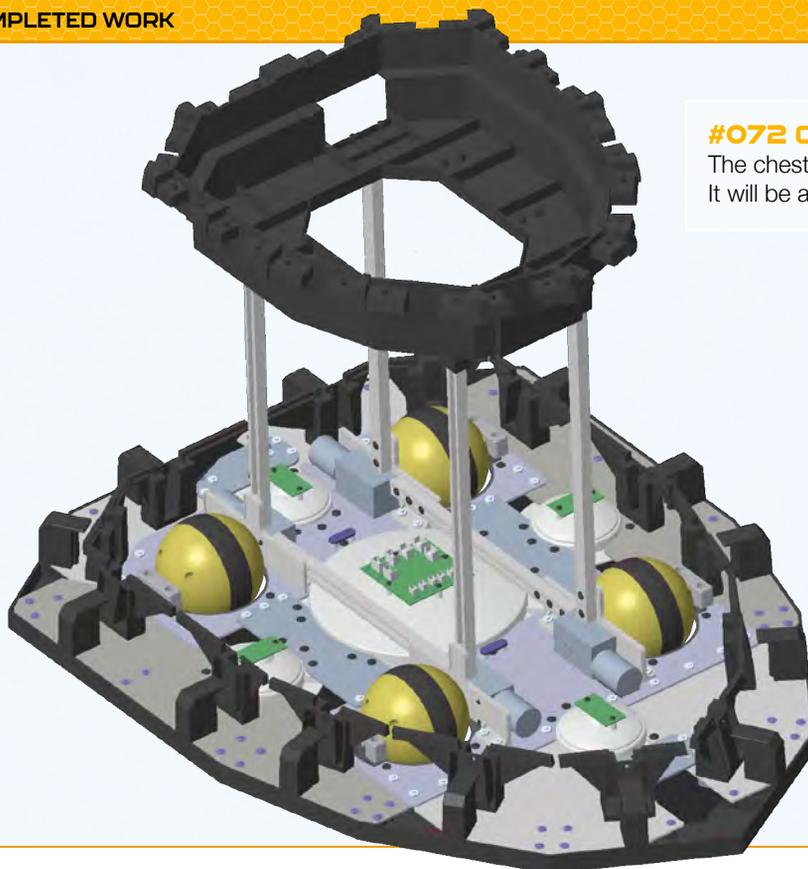
2



#72-02

Fit the four sockets on part **72A** over the ends of the four uprights **71A**, fitted to the base in the previous issue.

COMPLETED WORK



#072 COMPLETED WORK

The chest base has been fitted on top of the uprights. It will be attached more securely in future issues.

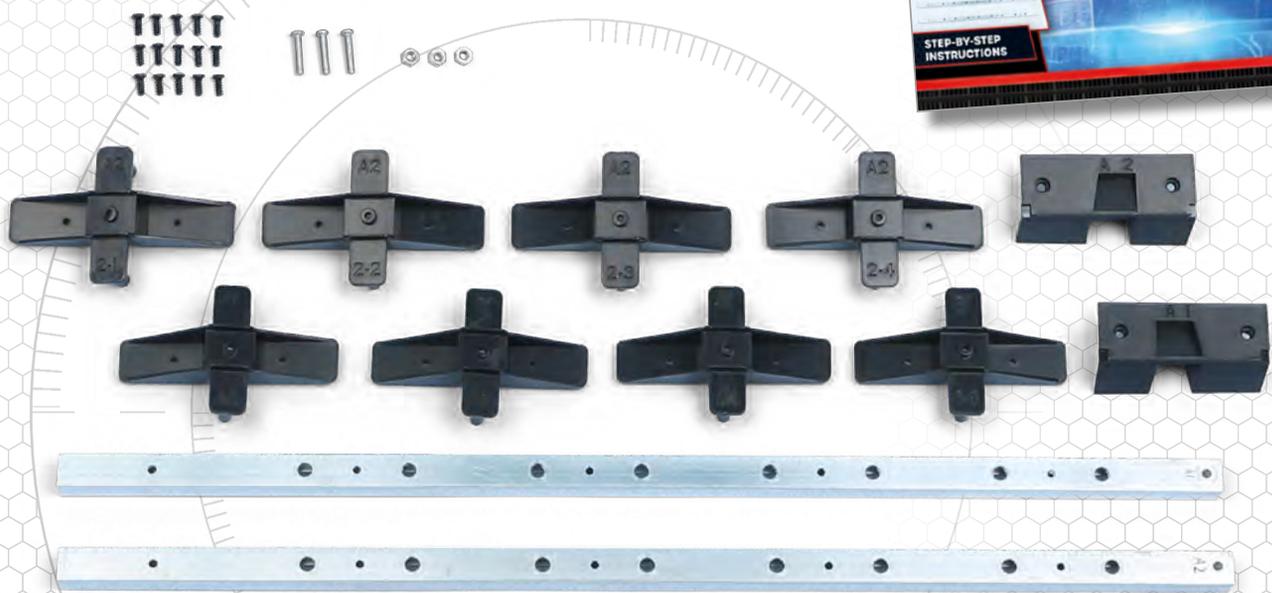
THE DALEK



COMING IN
ISSUE 73

BUILD PART 73

The next issue comes with two front supports, several skirt fixings, two top joints and all the nuts and bolts required to fix the skirt supports in place.



BEHIND THE SCENES



Discover the books and merchandise that were released to tie in with the 1965 *Dr. Who and the Daleks* big-screen movie.

ADVENTURES IN TIME AND SPACE



The Doctor accidentally lands on the planet Skaro, where he encounters the deadly Daleks in *Dr. Who and the Daleks*.

Every week at your newsagent! Visit hachettepartworks.com/Dalek