

THE DALEK



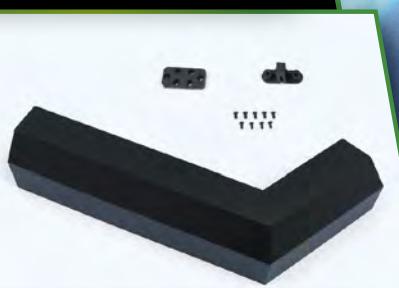
BUILD
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THE DALEK
BATTLE POD



STEP-BY-STEP
INSTRUCTIONS

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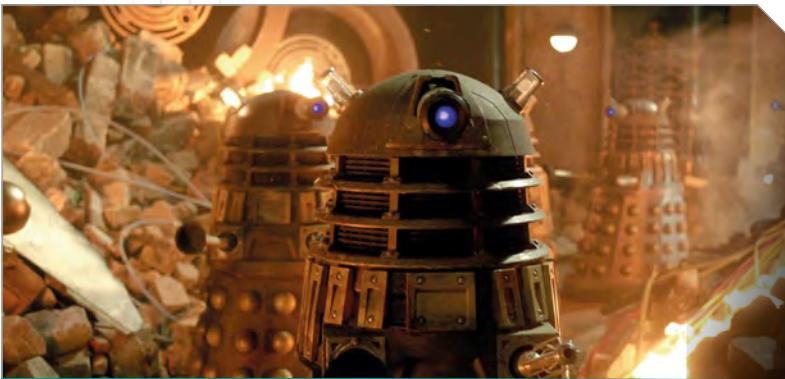
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DALEK

ISSUE 67



ADVENTURES IN TIME AND SPACE: THE DAY OF THE DOCTOR

3

Three Doctors discover the truth about the end of the Time War.



ANATOMY OF A DALEK: DALEK BATTLE POD

8

The Daleks created a deadly machine to oppose the Time Lords.



STEP-BY-STEP BUILD: PART 67

10

A base frame cover, connecting plate and cover holder.

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THE DAY OF THE DOCTOR

Three Doctors unite as the war between the Daleks and the Time Lords reaches its conclusion.

**Special
First Broadcast:
23 November 2013**

Clara Oswald rides her motorbike into the TARDIS and is greeted by the Eleventh Doctor. Their plans for a trip to Mesopotamia are interrupted when the TARDIS is suddenly picked



up and taken by helicopter to Trafalgar Square. UNIT head Kate Stewart is

waiting there with two scientists, Osgood and McGillop. Kate has sealed orders for the Doctor from Queen Elizabeth I. The Doctor and Clara enter the National Gallery and see a painting titled 'No More,' sometimes referred to as 'Gallifrey Falls.' It has somehow been created in three dimensions and depicts the fall of Arcadia, Gallifrey's second city.

The Doctor remembers the last day of the Time War. Thousands of Dalek saucers swarm over Arcadia, destroying everything they find. Gallifreyans run



screaming, dying in their millions. The War Doctor emerges from the TARDIS. Taking a gun, he blasts the words 'NO MORE' on a wall and departs, flying the TARDIS into a Dalek squad.

In the War Room in Gallifrey's capital, General Kenossum confers with his aides. He learns that the War Doctor has stolen the Moment, an immensely powerful weapon that has developed a conscience of its own.

The War Doctor walks slowly across a Gallifreyan desert carrying a sack. He



reaches an abandoned barn. Inside the sack is an elaborate box with clockwork mechanisms. A blonde woman suddenly appears and teases him. He realises that she is the living interface of the Moment. The War Doctor intends to destroy both Gallifrey and the Daleks, bringing an end to the Time War. The Moment opens a window to the War Doctor's future. A fez falls through it.

In 1562, the Tenth Doctor enjoys a romantic picnic with Elizabeth I. He believes she is a Zygon imposter and tries to expose her by proposing marriage, but she is the real queen and accepts. The Doctor finds himself facing two Elizabeths. A fez falls out of the sky.

The Eleventh Doctor and Clara are shown more 3D paintings that used to have occupants. The Moment's time window opens. The Doctor remembers it and throws the fez through the window, swiftly following it.

The Eleventh and Tenth Doctors meet in 1562. They are soon joined by the War Doctor. The trio are surrounded by Queen's soldiers. One of the Elizabeths reappears and has them imprisoned in the Tower of London. The War Doctor asks the other two Doctors if they ever counted the children who died when he destroyed Gallifrey. The Moment, unseen by the other Doctors, tells him that he has to decide what to do soon.

Kate and Clara enter UNIT's Black Archive, where every worker has their memory erased each day. It contains a time-travel device – a vortex manipulator.



Kate reveals herself to be a Zygon, but Clara manages to escape through time with the manipulator.

The three Doctors realise that they can calculate the resonance needed to destroy the cell door by using calculation software in their sonic screwdrivers, spread over the centuries. But Clara simply opens the door to the Doctors' cell; Elizabeth left it unlocked. She shows them the Zygons transferring themselves into the Time Lord paintings. The War Doctor explains that they are really stasis cubes – frozen instances of time. Elizabeth reveals that she is the real one and insists that the Doctor keep his promise: they are married in a brief ceremony. The three Doctors and Clara use the Tenth Doctor's TARDIS and head for the Black Archive.



DALEKS IN 3D

The Day of the Doctor was filmed in 3D and shown in that format in selected cinemas on the day of its broadcast, 23 November 2013. Writer Steven Moffat decided to incorporate the 3D effect into the story itself with the 'Gallifrey Falls' painting. He described it as 'an old-fashioned oil painting, depicting a ruined sci-fi city under a burning sky. There are spires and minarets, all in gleaming metal, with spaceships blasting through the sky. This is clearly war though – shattered buildings belching smoke, laser beams slicing the sky. The style of the painting is resolutely old-fashioned though – as if [John] Constable had painted *Star Wars*.' This was followed by: 'Now pushing in on the painting, entering the 3D detail of the painting – a frozen moment in time in a terrible conflict. Running civilians, flying Daleks, all frozen (like that footage [Milk VFX] showed us), swooping and looping around them all.'



CUT SCENE

Much dialogue was cut from the initial script. In the Black Archive, the noticeboard was covered in: 'Various snatched photographs of the Doctor, in various scenarios, all Earth based. There are lithographs, and oil paintings too – the Doctor's many appearances in history. (As a tease, there are also clearly unfamiliar Doctors, but we can't ever quite get a good look at those.)' Clara stared at a familiar face, with Kate explaining, 'The actor Peter Cushing, yes. A couple of the Doctor's old companions got some films made. Fortunately, they were wildly inaccurate.'





Kate, Osgood, and McGillop confront their Zygon doubles in the Black Archive. Kate threatens them with a nuclear bomb. The Doctors gain access to the Archive via the Gallifrey Falls painting. They ask Kate to stop the countdown, but she refuses – she is willing to sacrifice London's millions to save the world. The Doctor remembers making the same choice to end the Time War. "You tell yourself it's justified, but it's a lie," he says. "Because what I did that day was wrong."

The Doctors use the Black Archive's memory-erasing technology to make everyone forget their true identities. Both Kates cancel the detonation. As they begin to negotiate a peace, Clara talks to the War Doctor. She's realised that he hasn't destroyed Gallifrey yet. She tells



him that her Doctor regrets it. "I see it in his eyes every day. He'd do anything to change it." The War Doctor points out that his future self is saving many worlds, indicating the humans and Zygons. He tells the Moment that he is ready. He vanishes from the room.

The War Doctor returns to the barn on Gallifrey. He stares at the box, which now has a big red button. "One big bang – no more Time Lords. No more Daleks," the Moment says. "There is no other way," he replies. His hand hovers over the button as he thinks of Gallifrey's children, about to die. Two TARDISes materialise in the barn. The two Doctors and Clara emerge. The War Doctor tells them to leave. "This is for me. Go back – go back to your lives. Go and be the Doctor that I could never be." The other Doctors put their hands on the button too. "You don't have to do it alone," the Eleventh Doctor says.

A projection surrounds them. They watch families fleeing through flames and explosions, children running in terror as the city burns. "You told me the name you chose was a promise, what was the promise?" Clara asks. "Never cruel or cowardly," the Tenth Doctor says. "Never give up. Never give in," the War Doctor adds.

The Eleventh Doctor has an idea. "Gentlemen, I have had 400 years to think about this. I've changed my mind!" The three Doctors place their TARDISes around Gallifrey, planning to save it by preserving it inside an instant of time in a parallel universe. Their earlier regenerations arrive to help them.



Gallifrey vanishes, and the Daleks are destroyed by their own firepower.

Back at the National Gallery, the three Doctors wonder if they managed to save Gallifrey. They say their goodbyes. The Eleventh Doctor is left on his own. He is met by the Curator, an elderly man who resembles one of his former selves. The Curator explains that the full title of the Time Lord painting is 'Gallifrey Falls No More'. The delighted Doctor realises that this suggests that Gallifrey has survived. He decides to go in search of it.



MODEL FX

Mike Tucker was the head of the visual effects team that provided the models for the fall of Arcadia sequence, with the TARDIS crashing through the wall and hitting the Daleks. "The script arrived, and it's all fantastic, and then I read the dreaded words, 'And in 3D.' So we had to do a little bit of proof of concept testing to make sure what we were attempting to do was actually going to be feasible. I had to work out whether we could shoot model work in high speed in 3D and what scale the models would need to be. Quite often with model work we're forcing perspectives, but if you do a forced perspective, that relies on a 2D viewpoint for it to work. We had a very good 3D consultant, Adam Sculthorpe. We shot some tests using the old Dalek Emperor model from [Chris] Eccleston's first series. I was aware that there had been a lot of model work done for the 3D feature film *Hugo*, particularly a big train crash, so I read up an awful lot about that, and they were using exactly the same camera rig as us. And [I thought] their models were this scale, so therefore I think this is doable."



BEHIND THE SCENES







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DALEK BATTLE POD

The Daleks' ingenuity was tested like never before in the Time War. The Gallifreyans were easily the most dangerous enemy the Daleks had ever faced.

Time Lord technology presented the Daleks with unprecedented challenges. The Battle Pod was one of the Dalek's most successful responses to this threat.

The most sophisticated defences developed by Gallifrey during the Time War were the Sky Trenches. They were intelligent satellites constructed in the shape of long black clouds composed of a living crystal known as obsidios. The Sky Trenches could alter their own shape in order to harmonise with weather patterns. They could detect the approach of any hostile object and project a devastating web of isotropic energy to destroy it. A single Sky Trench could create a web that covered 50,000 square kilometres, and a group of them could protect an entire planet. Hundreds of Sky Trenches were deployed around Gallifrey early in the Time War, while many others were placed around key worlds allied with the Time Lords, such as Karn.





The invasion of Gallifrey was an essential part of the Daleks' ultimate plan for victory, but the Dalek Emperor understood that it would also be the single most difficult challenge of the entire Time War. Even if the Sky Trenches could be penetrated, Gallifrey's ground defences could destroy individual Daleks with ease, while the Daleks' huge saucer ships could be halted with quantum barriers that slowed the ships' movement through the space-time continuum to a crawl. The Dalek Emperor knew that if its forces were to launch a direct assault on Gallifrey's surface, they would need a fighter craft large enough to withstand Time Lord firepower but also small and manoeuvrable enough to evade their enemy's temporal weapons.

The Dalek Battle Pod was the answer. Manned by three Daleks, the Battle Pod was a highly sophisticated vessel capable of flying through a vacuum, any form of planetary atmosphere, and also underwater. Powered by twin endomorphic engines, its top speed was 10,000 mph in outer space and 3,000 mph inside an atmosphere.

Three Daleks were needed to operate each Battle Pod. The first Dalek was the pilot, the second operated the turret, and the third located ground targets and released an array of bombs stored in the main hub of the pod. The minds of the three Daleks were linked by a neural pathweb for maximum cooperation. All

three could switch roles in less than a second in the event of any casualties. They each used control pads, but most of the operations were conducted via their individual casing's links to the craft.

The turret was a rotating cannon that discharged both beams and individual bolts of exotronic energy. Fully charged, a beam could slice through the hulls of most Gallifreyan pursuit ships at close range.

Each Battle Pod had a payload of 500 bombs. They were tiny by Earth standards, but each had a devastating capacity. There were several varieties to choose from: high-density radion charges that could destroy armour plating more than 12cm thick; pulse bombs that could neutralise force fields; and bio-genetic viruses that could dissolve flesh and also inhibit regeneration.

Battle Pods were used in a large number of Time War campaigns before their deployment in the final assault on Gallifrey. They proved to be essential during the Daleks' invasion of the Kotid Dimension, a multi-temporal realm where time was expressed as solid matter. The dimension was inhabited by waveform creatures that enveloped and annihilated any individual Dalek that crossed into it. When a fleet of Dalek saucer craft attempted to enter, the large amount of time it took to construct the ships proved to be their weakness: the dimension surrounded the Dalek vessels and crushed them with the weight of their own history.

Only the smaller Battle Pods, strong enough to withstand an individual attack yet young enough to avoid the deadly temporal assault, were able to penetrate the Kotid Dimension. A fleet of Battle Pods successfully entered the dimension and released millions of devastating tachyon bombs, destroying all of the dimension's inhabitants.

Battle Pods were also very reliable in more orthodox forms of warfare. They could be fired at planets like missiles, penetrating atmospheres at speeds of up to 50,000 mph. Pulling out of their descent in time was not always possible, however, and a large number of Battle Pods were flattened upon impact. These losses were usually judged acceptable by the Emperor Dalek, who was impressed by the pods' effectiveness and their value as a devastating surprise weapon.

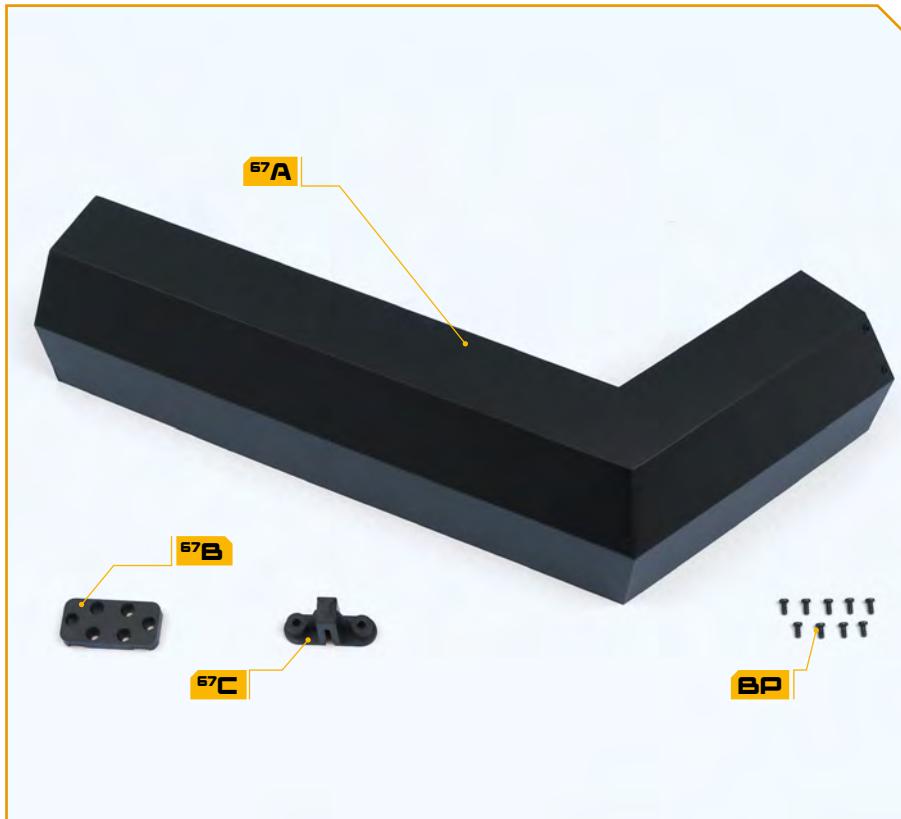
The Emperor decreed that the Battle Pod be based on its own design, including its protective casing. The Battle Pod's three panels were composed of pure dalekanium – a hyper-dense alloy made from metals native to Skaro. It is 10 times stronger than steel, yet has only a quarter of the weight of aluminium. Each panel was lined with a sensor globe array that could detect alien life signs and energy signatures. The panels could withstand an explosive force of 100 megatons. The panels projected a force field to protect the Dalek operators from energy weapons. In the event of an extreme attack, the three panels could also close around the Dalek operators to give them added protection.

A few variations of the standard Battle Pod model were built. One had a large eyestalk instead of the cannon at the top of the craft, with two laser cannons mounted at its base.



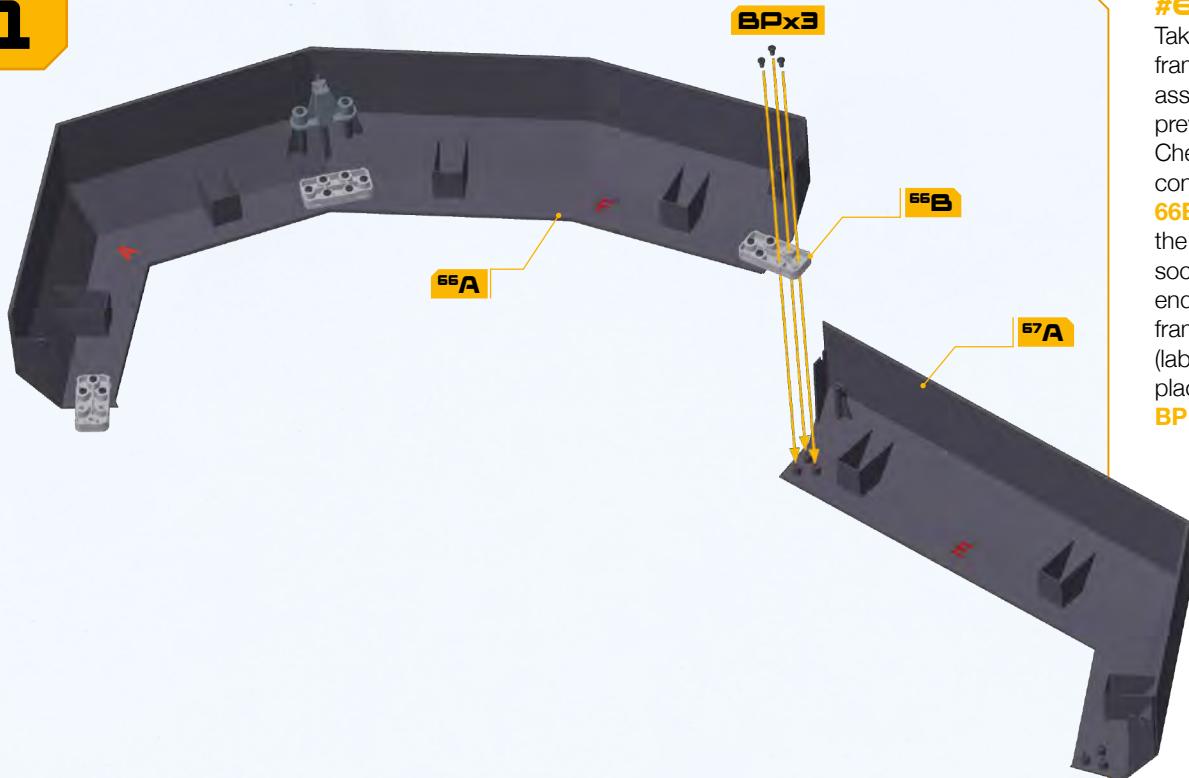
BASE SECTION

BASE ASSEMBLY



COMPONENTS OF ISSUE 67

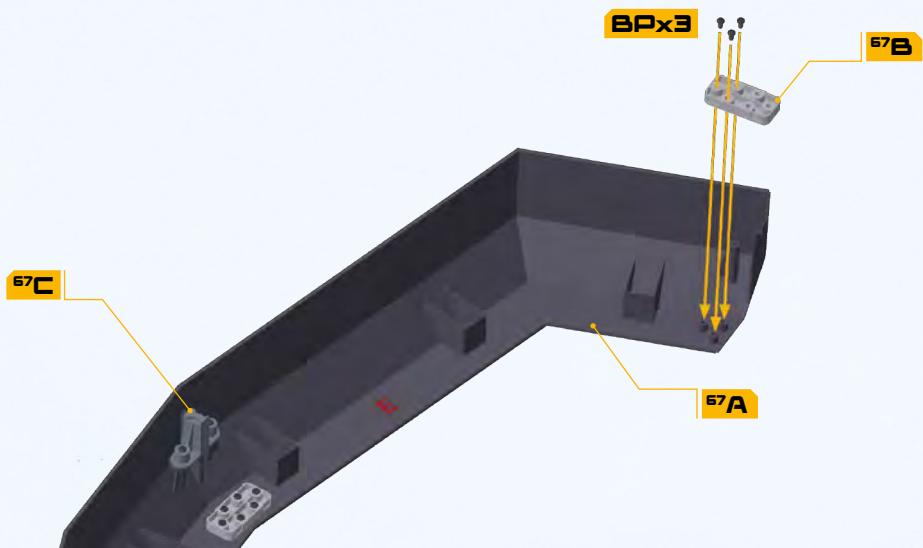
- 67A BASE FRAME COVER (labelled E)
- 67B BASE FRAME COVER CONNECTING PLATE
- 67C BASE FRAME COVER HOLDER
- BP NINE 2.6 X 5MM PB SCREWS (1 spare)

**1****#67-01**

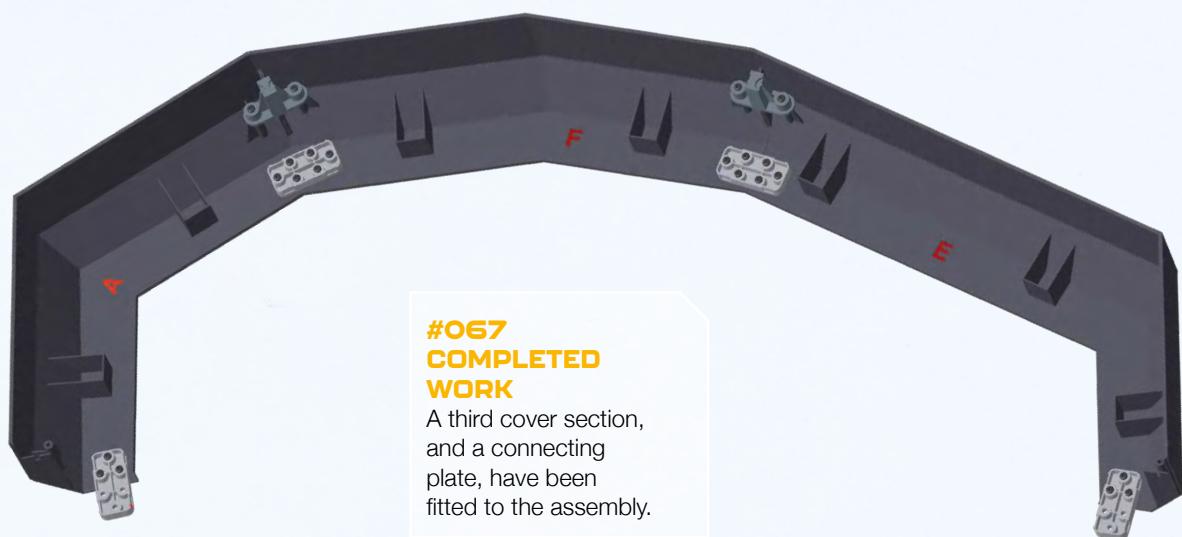
Take the base frame cover assembly from the previous issue. Check how the connecting plate 66B fits over the raised screw sockets in one end of the base frame cover 67A (labelled E). Fix in place with three BP screws.

2**#67-02**

Fit the base frame cover holder 67C over the join between parts 66A and 67A. There is a recess in the top of the flanges on parts 66A and 67A, and the edge of part 67C fits in to this. Fix in place with two BP screws.

3**#67-03**

Fit the connecting plate 67B over the raised screw sockets in the free end of cover part 67A. Fix in place with three BP screws.

COMPLETED WORK**#067
COMPLETED
WORK**

A third cover section, and a connecting plate, have been fitted to the assembly.

THE

DALEK

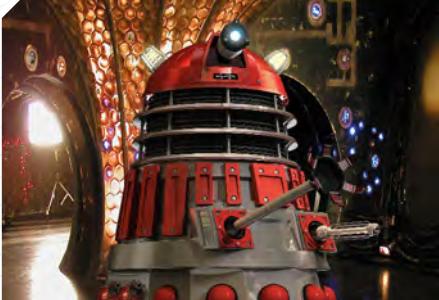
COMING IN
ISSUE 68

▼ BUILD PART 68 ▼

Another base frame cover with the connecting plate, cover holder and all the fixing screws to continue the base assembly.



ANATOMY OF A DALEK



The Dalek Scientist expands the boundaries of Dalek knowledge.

ADVENTURES IN TIME AND SPACE



Lured into a trap set by the Daleks, the Doctor is kidnapped in *The Evil of the Daleks* – Part 2.

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