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DALEK

ISSUE 100



ADVENTURES IN TIME AND SPACE: DALEKS IN MANHATTAN

3

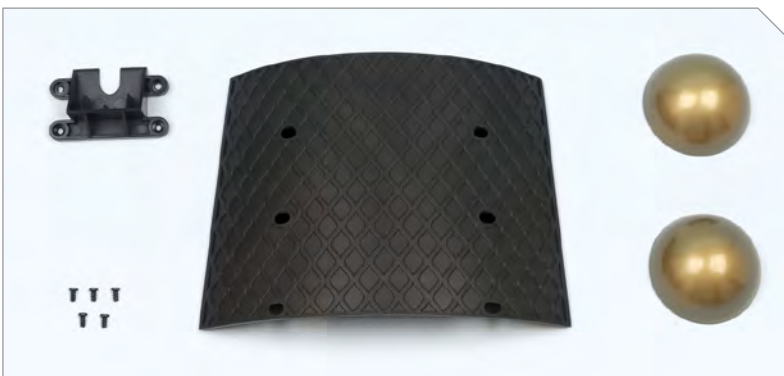
Beneath the streets of New York, the Daleks plot for their survival!



THE TIME VORTEX: PIG SLAVES

8

The Daleks create a human/pig hybrid species to do their bidding.



STEP-BY-STEP BUILD: PART 100

10

A photo-sonic screen, motor mechanism cover and two skirt domes.

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BBC



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DALEKS IN MANHATTAN

The Daleks must evolve to survive as the Doctor battles monstrous experiments beneath Depression-era New York.

**Series 3 Episode 4
First Broadcast: 21 April 2007**

In the Laurenzi Theatre in New York, a young couple, Tallulah and Laszlo, enjoy a romantic moment backstage. Laszlo gives Tallulah a white rose just before she goes onstage. Left alone, Laszlo catches a glimpse of a large figure running down a corridor. He hears a noise resembling a pig's grunting. He follows it into a darkened storeroom. The door slams shut. A humanoid creature with a pig's head emerges from the shadows and lunges at Laszlo.

The TARDIS materialises at the base of the Statue of Liberty. The Doctor and Martha notice that the Empire State Building hasn't been finished yet. Martha grabs a stray newspaper and sees that they have arrived on 1 November 1930.

The Doctor is interested in a headline: 'Hooverville Mystery Deepens'.

The pair soon find themselves walking through Central Park. They discuss the Great Depression. "The whole economy wiped out overnight," the Doctor says. They enter Hooverville, a rough shanty town filled with hundreds of people who have lost their jobs. Two men are fighting over a loaf of bread. A man named Solomon breaks up the fight and tears the loaf in half, giving each man a piece. He addresses the crowd, saying they need to stick together and act like human beings because that's all they've got. He then welcomes the Doctor and Martha to Hooverville.



Men are hard at work on the scaffolding at the top of the Empire State Building. In the works office, the foreman is angered by the demands of Mr Diagoras, who insists that the men work even faster. "The mast on this building needs extra work completed by tonight," Diagoras says. The lift opens and a Dalek emerges with two Pig Slaves. They haul the foreman away for the Final Experiment. The Dalek insists that the Empire State Building must be completed in time. "We calculate the gamma strike has accelerated," it says. "We need more bodies immediately!"

The Doctor asks Solomon about the men going missing from Hooverville. A young man named Frank tells them that Diagoras has arrived with offers of work. "A little trip down the sewers," Diagoras says. "Got a tunnel collapsed needs clearing and fixing." The Doctor volunteers. He is joined by Martha, Solomon and Frank.

The group are soon making their way beneath the streets of Manhattan. The Doctor discovers a glowing green organic mass on the ground. He points out that there are no signs of a collapse.



Diagoras orders a group of workers to fix new metal panels, decorated with Dalek-like hemispheres, to the Empire State Building's mast. After they leave, a Dalek joins Diagoras and looks out over New York. "My planet is gone, destroyed in a great war, yet versions of this city stand throughout history. The human race always continues," it says. Diagoras stares at the massive buildings. "I want to run this city, whatever it takes..." he says. "You think like a Dalek," the Dalek replies.

Three Daleks watch Diagoras from an



underground laboratory. One orders him to be brought before them. The man soon finds himself in a strange chamber filled with exotic machinery and Pig Slaves. He is brought before a black Dalek: "I am Dalek Sec, leader of the Cult of Skaro." Diagoras starts to tell Sec how grateful he is, but Sec interrupts him and orders the Pig Slaves to secure him.

The Doctor and the others hear the squealing of a Pig Slave. They find one crouching in the dark. The Doctor approaches him and speaks to him gently. Others appear, approaching menacingly. The Doctor's group runs. They climb up a ladder into the theatre storeroom, but Frank is pulled back down by the Pig Slaves. Solomon stops the Doctor from going back down to help him. "I'm not losing anybody else!" Solomon shouts. "Those creatures were from Hell. From Hell itself!" Suddenly, Tallulah appears and points a pistol at them. "What have you done with Laszlo?" she demands. Tallulah relaxes and reveals that her pistol is only a stage prop. She learns that Laszlo isn't the only person who has gone missing.

The Doctor takes apart a small radio to use its capacitors to build a device that can analyse the green organism he found in the tunnels. Solomon returns to Hooverville to warn everyone about the danger lurking beneath the streets.

Tallulah shows Martha a white rosebud. She explains that Laszlo used to leave a single rose on her dressing table every day, and one has continued to appear since he disappeared. She wonders if he



is still around, but doesn't understand why he is keeping himself hidden.

Solomon tells everyone at Hooverville about Frank's abduction. He says they must arm themselves for their protection.

At the top of the Empire State Building, the workers struggle in the freezing winds to attach new metal panels, fitted with Dalekanium hemispheres, to the mast.

"This is the Final Experiment," Sec tells Diagoras in the laboratory. The frightened man begs not to be turned into one of the Pig Slaves. Sec tells him that this experiment is far greater. "We need your flesh," Sec says.

However, two Daleks object. "This action



CINEMATIC DIRECTION



James Strong had previously directed *Doctor Who*'s two-part *The Impossible Planet/The Satan Pit* story. "I wanted to give *Daleks in Manhattan* a different feel to the last two that I did," he stated, "which were gritty, and dark, and atmospheric, and moody. I was extremely fortunate to get two such exciting episodes for my first *Doctor Who*, so the challenge this time was not to try to top them but to do something different. I didn't want to repeat what we did last year. It was a challenge to make them just as cinematic and exciting, but without having to rely on spooky corridors, and monsters, and guns and stuff... although there's a fair bit of that as well, actually! This is 1930s New York, and I wanted to play on that Hollywood-matinee, widescreen-cinema sort of look – lots of wide angles, lots of colour, very showbiz. It's got that kind of Americana feel to it. We looked at films of the period – *Sunset Boulevard*, *Gone with the Wind*, Billy Wilder and John Ford classics, all those Busby Berkeley musicals of the 30s – and, in our own little way, we tried to give *Daleks in Manhattan* that sort of feel. It was an opportunity for me to try something completely different."

SONG AND DANCE

Miranda Raison as Tallulah performed a song-and-dance number, *My Angel Put the Devil in Me*. "I went to [music composer] Murray Gold's flat," she recalled in 2023. "I think [Murray] played a few notes on his piano, and [after I sang] I think his reaction was, 'Huh.' Y'know, not very effusive. But the song was fun. She's meant to be a Sally Bowles-ish character, so she's not meant to be Barbra Streisand. She's meant to be a kind of slightly B-rated singer, which suited me fine! We recorded it with the BBC orchestra in Wales with my father playing piano, which was very kind of Murray to allow that." Raison returned to *Doctor Who* in 2015, playing opposite Colin Baker's Doctor as Constance Clarke in a series of Big Finish audios.



contradicts the Dalek imperative," one says. "Daleks are supreme! Humans are weak!" the other declares. Sec points out that there are millions of humans compared with only four Daleks: "If we are supreme, why are we not victorious?" He reminds them that the Cult of Skaro was created to imagine new ways of survival: "We must adapt to survive!"

"Behold the true Dalek form!" Sec says to Diagoras. Sec's casing opens, revealing the tentacled mutant inside. "Now, join with me!" Sec cries. Diagoras screams as the Pig Slaves push him towards Sec. Sec's tentacles pull him inside the Dalek casing. The casing closes...

The Doctor aims a spotlight at the organism: "That's it. We need to heat you



up." He examines it more closely and realises that it is artificially engineered.

Tallulah leads the other showgirls onto the stage. She invites Martha to watch the show from the wings. Martha spots a Pig Slave on the other side of the stage. She tries to sneak across behind the dancers, but accidentally grabs one of their tails, causing her to fall.

The Doctor works out the creature's DNA type and realises it reveals its planet of origin. His eyes go wide: "Skaro..."

Martha chases the Pig Slave but loses him in the storeroom. A Pig Slave grabs her from behind. The Doctor and Tallulah hear her screams and rush in, but Martha has disappeared. The Doctor opens a manhole cover. "They've taken her," he says as he climbs down. Tallulah follows, ignoring his plea to stay above ground.

Martha is reunited with Frank and a group of men, all prisoners of the Pig Slaves.

The Doctor pulls Tallulah into an alcove as a Dalek glides past. "They always survive, while I lose everything," he whispers.

Smoke pours from Dalek Sec's casing as the transformation continues.

The Doctor finds the mysterious man Martha saw earlier. He is half-human, half-pig, "I escaped before they got my mind, but it was still too late," he explains. Tallulah tearfully realises he is Laszlo. He explains that humans are divided into high and low intelligence groups. The latter become Pig Slaves, while the



former are taken to the laboratory for the Final Experiment.

The Doctor and Laszlo slip into the line of prisoners and enter the laboratory. They see Dalek Sec. Martha asks what is happening to it. A Dalek tells her that they must evolve: "The children of Skaro must walk again."

Dalek Sec's casing opens and a humanoid figure emerges, with a single eye and tentacles around its head. "I... am a human Dalek," Sec says. "I... am your future..."

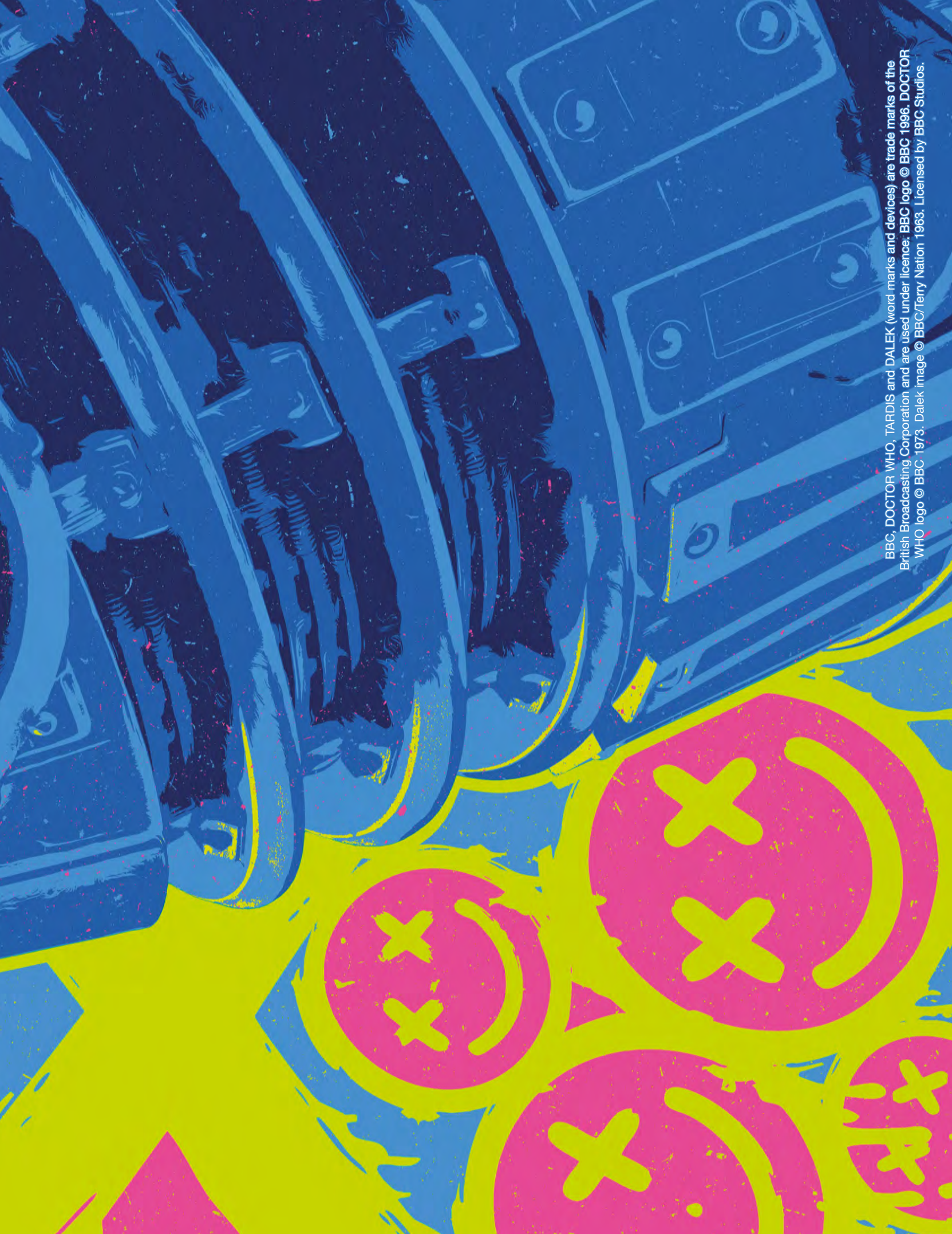


DALEK SHOPPING LIST

Helen Raynor worked as a theatre director before moving into television in 2002, initially working as a script editor on *Doctors*. She later joined the *Doctor Who* script-editing team and, after writing the Torchwood episode *Ghost Machine*, was offered a two-part Dalek story: "I had a chat with [showrunner] Russell [T Davies] about the ingredients he'd like in the episode, which is very like him, giving you a shopping list rather than a story. I was given 1930s New York, Daleks... and pigs!" The setting appealed to Raynor. "The 1930s are an elegant time, although there's a lot of desperation about it – which is good for a story. If you go somewhere like this, the story is already about 'survival'. And if you put the Daleks in that situation as well, you get all these great parallels about what you have to do just to survive," she explained. "I was very influenced by horror films of the time, especially *Frankenstein* – no prizes for spotting that one – so creepy sewers, showgirls in peril and lab experiments all fell into my lap." Getting the Daleks right was important to the showrunner: "[RTD's] main advice was that the Daleks have to be incredibly intelligent. The minute that you diminish them as an enemy, you diminish the Doctor's fight against them."







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SERVANTS OF THE DALEKS: PIG SLAVES

The Cult of Skaro was created by the Emperor Dalek to think on an inventive level undreamed of by any other Dalek in history. After their attempt at Canary Wharf to free millions of Daleks from what they had named the 'Genesis Ark' failed, they had no option but to initiate an emergency temporal shift. It was not a planned course; the shift sent them back in time to 1930, where they found themselves in New York. The United States was rapidly developing on an industrial level, but the technology of 1930 was still hopelessly primitive by Dalek standards. In addition, the unplanned temporal shift had damaged the Cult's time-travel technology, and they would require months to repair it. Dalek Sec, the Cult's leader, decided to focus their efforts on using local resources to create a new form of Dalek rather than waiting for the chance to move to a more advanced era.

The Cult now believed themselves to be the only four Daleks left in the universe, but their species had often been greatly outnumbered by hostile forces when invading other planets. Their traditional tactic was to create a slave race of

some form to augment their numbers. These were often alien mercenaries, natives that had been cybernetically altered, or genetically modified creatures they had created themselves. They decided on the third option for their New York operation.

The Cult understood that humans could be useful servants and selected Mr Diagoras, a ruthless foreman working on a Midtown construction site, to act as their human representative. Diagoras

worked closely with the Daleks and helped them obtain human subjects for their experiments. With his help, the Daleks acquired the equipment and resources they needed to conduct their experiments, but their attempts to create viable Dalek-human hybrids failed. Instead, they focused on a more ambitious plan to combine Dalek and human DNA, creating a new sub-species of Dalek.

Before they could implement this plan,



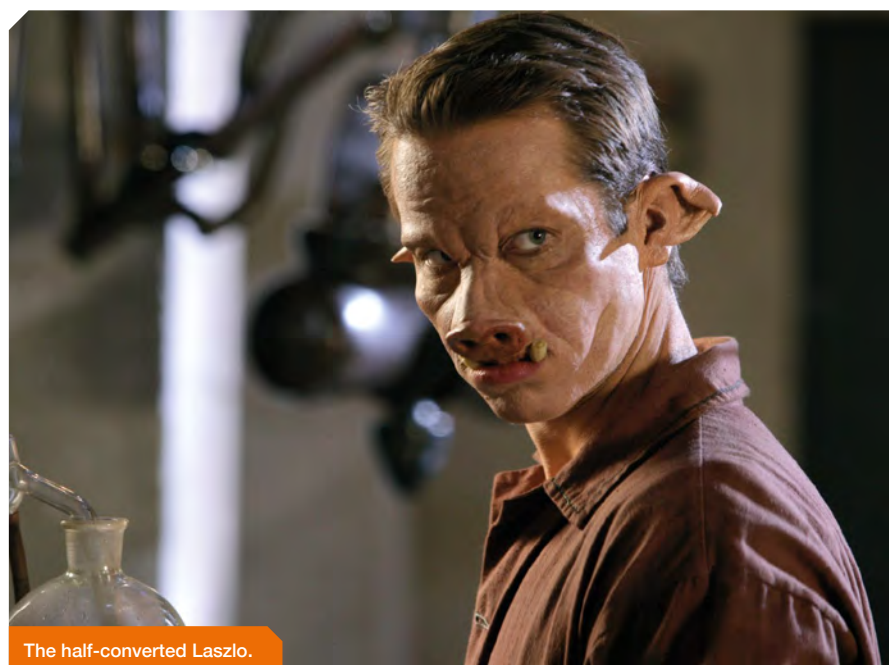
A hybrid of human and pig.

however, the Daleks needed loyal servants to carry out mass abductions of humans and act as a security force for their operation. They assembled a genetic splicing device that could combine the genetic material of two species and kidnapped a handful of humans to use as test subjects.

The first species selected for genetic fusion with humans was *Canis familiaris*, more commonly known as the domestic dog. The animal was strong and intelligent with a keen sense of smell – all useful traits for a slave that would also need to function as a hunter. However, the resulting hybrid creature was savage and uncontrollable. The Daleks exterminated them and turned to a more placid animal: *Sus domesticus*, better known as the pig. These mammals were intelligent, highly obedient and possessed well-developed senses of smell and hearing.

The Pig Slave hybrids were a success. They were considerably stronger than a normal human, and could easily restrain or overpower even a muscular man. A single blow from a Pig Slave could easily break a man's neck. Their jaws were particularly strong, and their teeth could bite through steel chains.

A Pig Slave's stamina was also far greater than a human being's. Pig Slaves needed little rest time, only two hours of sleep each day. While their skin offered them little protection against the Sun's rays, this was irrelevant: the Pig Slaves only ventured out at night and remained in the



The half-converted Laszlo.

sewers beneath New York during the day. Their intelligence was limited. The Pig Slaves were unable to speak but could understand the Daleks and carry out basic orders. They could even perform simple tasks in the genetics laboratory. The Pig Slaves lacked speed and agility, and were usually unsuccessful if one of their quarry escaped them into an open environment. They relied on surprise to capture their victims.

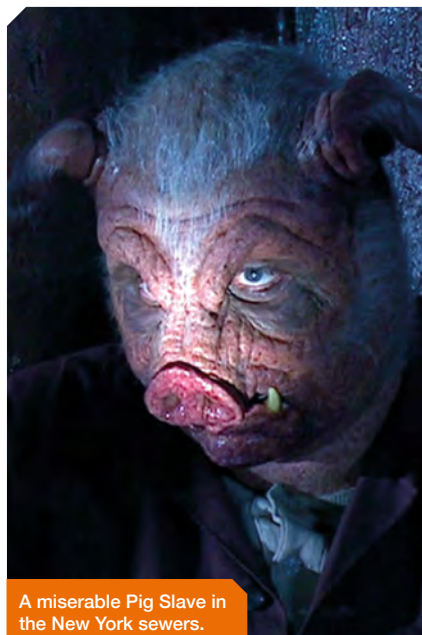
In order to enhance the Pig Slaves' strength, their bodies' natural metabolism was accelerated. This meant that the Pig Slaves aged far more rapidly than a standard human, with the result

that their average lifespan was only a few weeks. The Pig Slaves would inevitably suffer from rising body temperatures as their internal organs began to shut down. Unlike most mammals, pigs have relatively few sweat glands and rely heavily on panting and other methods to cool down, making it a painful way to die.

While the Doctor was able to save the life of Laszlo Polaski, a man who had been only partially transformed by the Daleks' hybridisation process, there was no way to restore the completely transformed Pig Slaves to their original human forms. Their ultimate fate following the defeat of the Daleks in New York is never revealed.



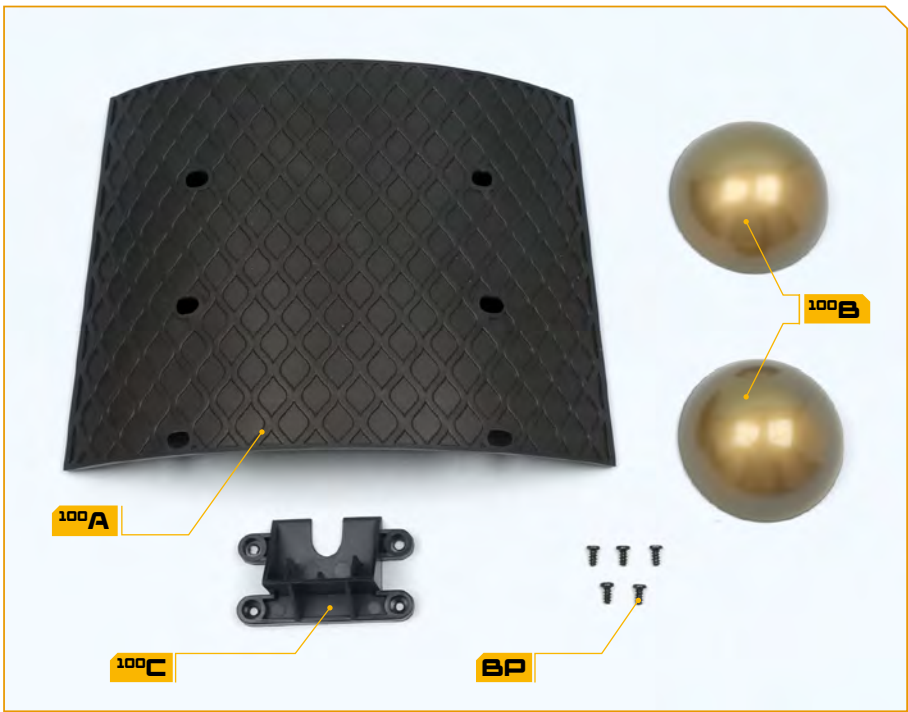
In the service of the Daleks.



A miserable Pig Slave in the New York sewers.

CHEST SECTION

CHEST WALL ASSEMBLY



COMPONENTS OF ISSUE 100

100A PHOTO-SONIC SCREEN

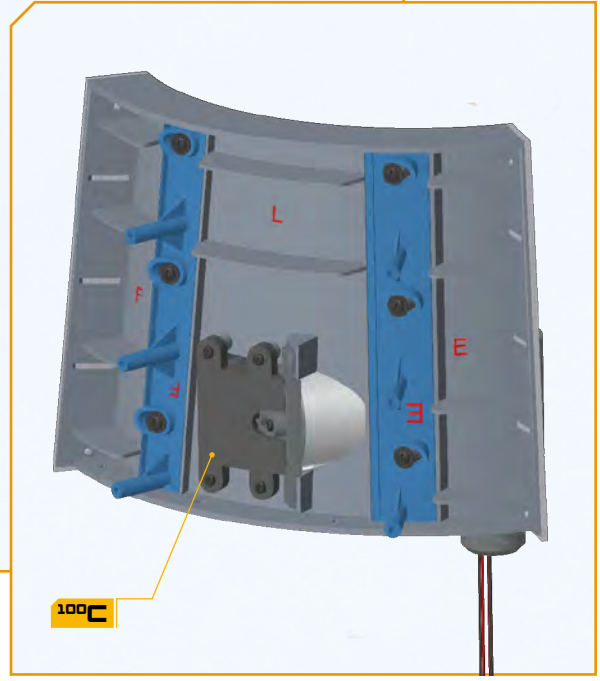
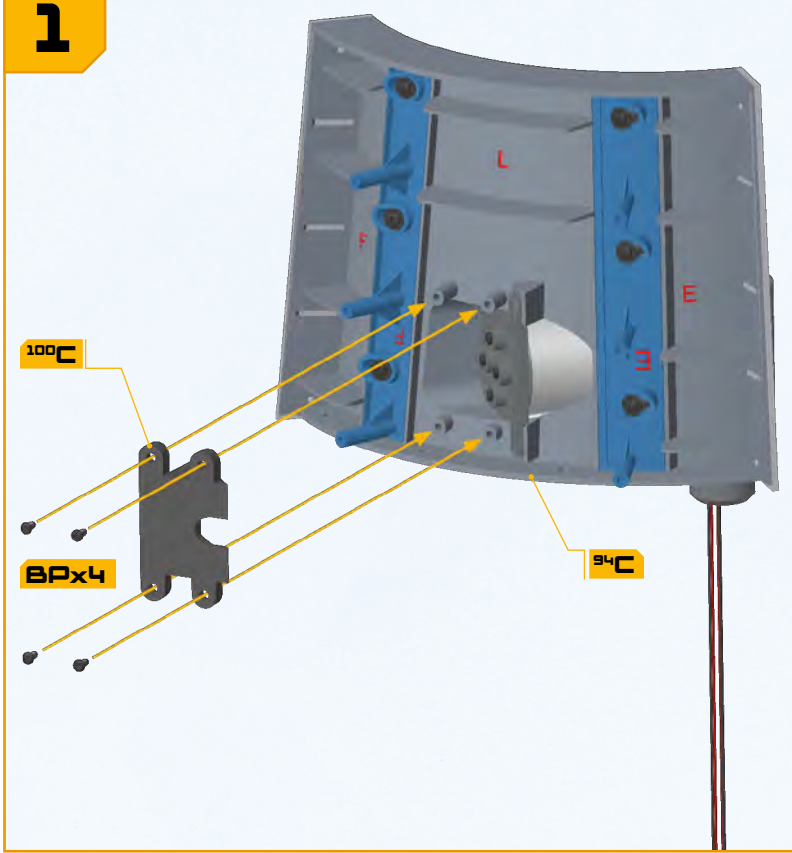
100B SKIRT DOMES (X2)

100C MOTOR MECHANISM COVER

BP FIVE 2.3 X 5MM PB SCREWS (1 SPARE)

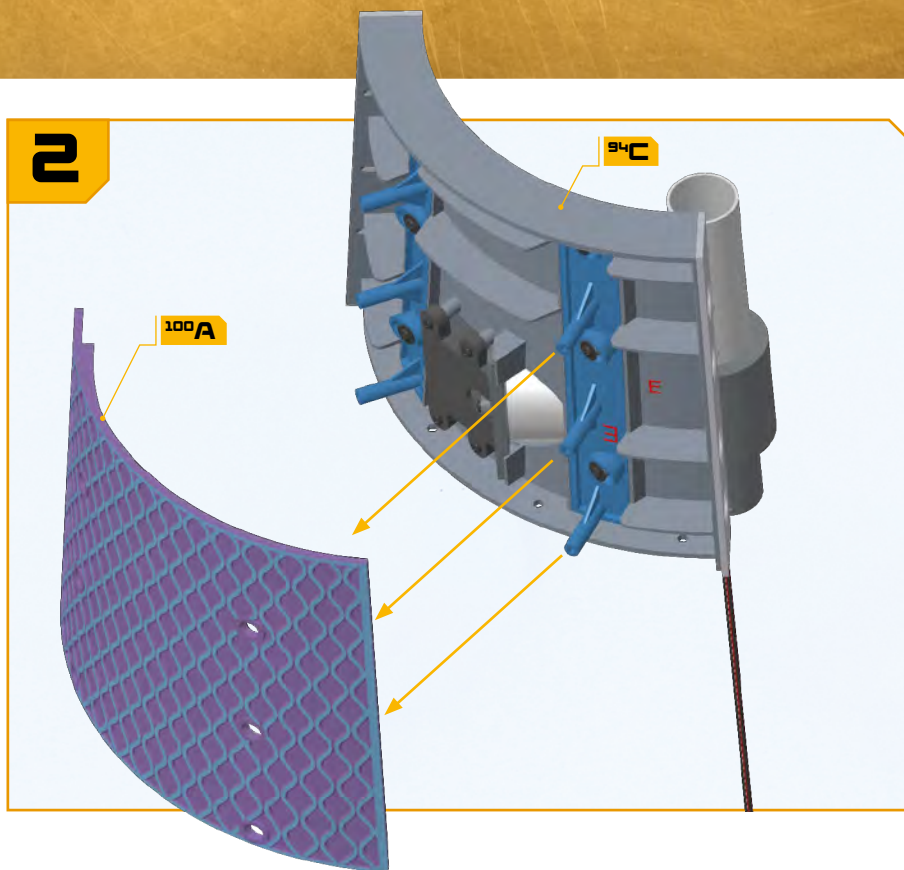
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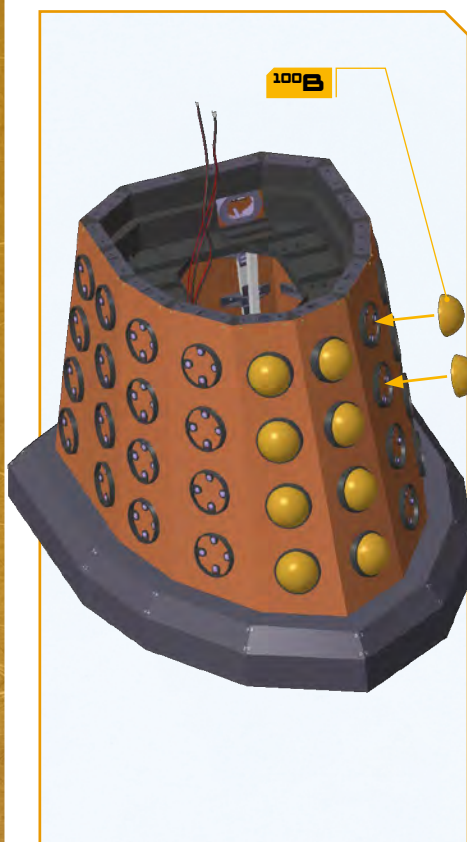
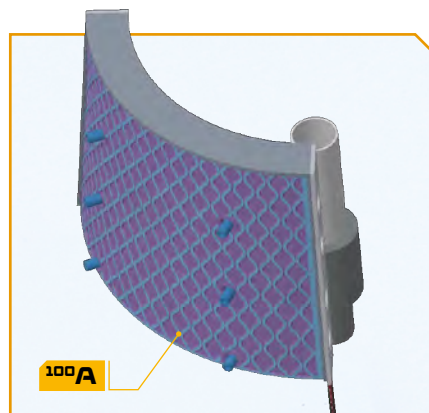
#100-01
Take the assembly from Issue 99 and fit the motor mechanism cover (**100C**) over the end of the rack mechanism. Secure it in place with four **BP** screws.

2



#100-02

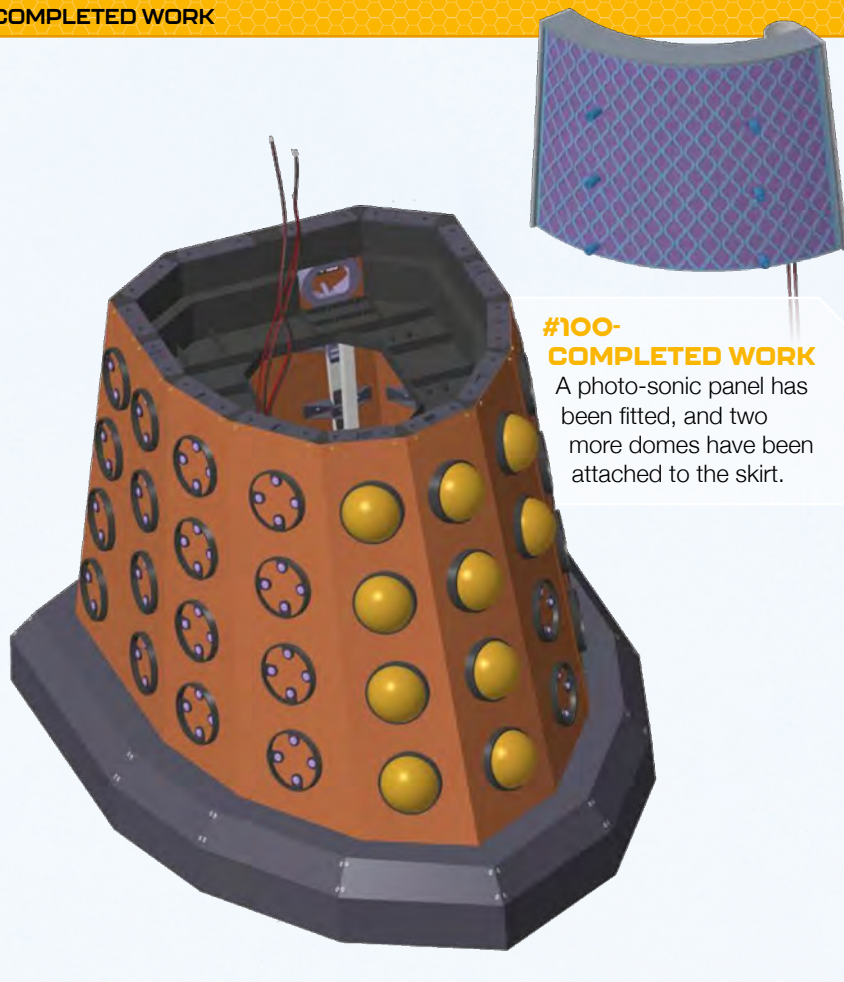
Fit the photo-sonic screen panel (100A) in place so that the raised screw sockets on the socket strips marked E and F fit through the holes in the screen panel (100A). At this stage, the screen is held in place by a push-fit connection. It will be secured at a later stage when deflector strips are fitted.



#100-03

Fit the two skirt domes (100B) into the top two silicone rings on the next front-left skirt panel. Do not push them in too far; they should sit on the ledges in the rings.

COMPLETED WORK



#100-COMPLETED WORK

A photo-sonic panel has been fitted, and two more domes have been attached to the skirt.

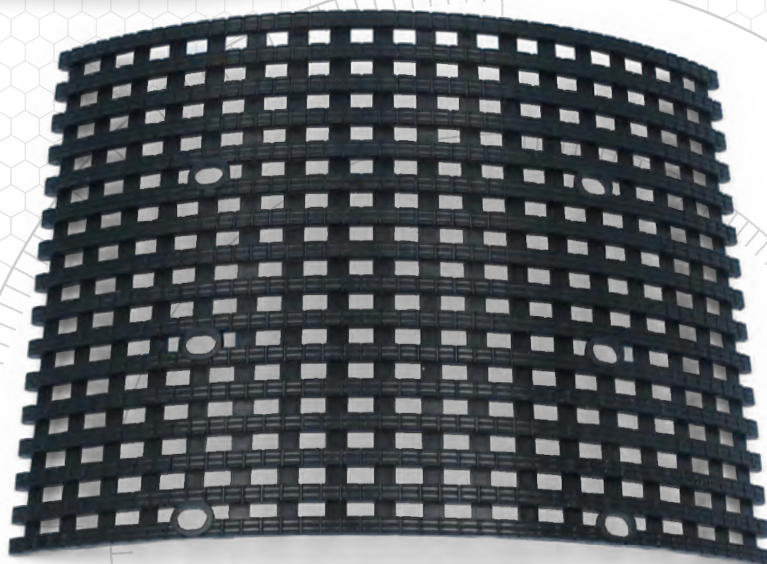
THE DALEK



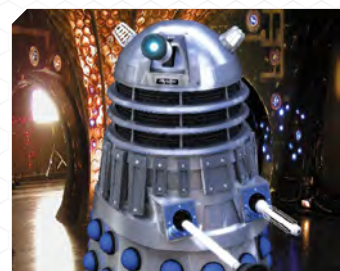
COMING IN
ISSUE 101

BUILD PART 101

The next issue includes the photo-sonic screen grid, two fixing strips, two skirt domes and four connector brackets, plus all the necessary screws.



ANATOMY OF A DALEK



The Dalek Drone is the workhorse of the Dalek Empire.

ADVENTURES IN TIME AND SPACE



The timelines are being rewritten in *The Wrong Woman*.

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