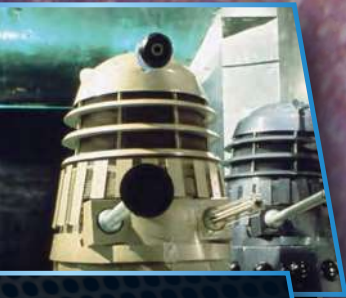


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# DALEK

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# DALEK TIME TRAVEL

The Daleks initially had no understanding of the concept of time travel. They were limited by the knowledge of their creator, Davros, who had no interest in the wider universe or the possibilities of inter-dimensional travel. However, the arrival of the Fourth Doctor on Skaro at a crucial point in Dalek history changed everything.

Davros quickly realised that the Doctor came from a society far more advanced than any on Skaro. In addition to being an alien, the Doctor was a time-traveller, and had been sent back into Skaro's history to prevent the Daleks from ever being created. Davros forced the Doctor to reveal details of the Daleks' future defeats by torturing his companions, Sarah Jane Smith and Harry Sullivan. Davros recorded this vital information, planning to use it to the Daleks' advantage in the future. The Doctor later destroyed the recording, but in a sense the damage had already been done; the Daleks now understood that time travel was possible. Like everything else in their comprehension, they set about weaponising it.

After two encounters with the First Doctor, the Daleks managed to create their own time/space machine. It is possible that they used technology



The Dalek time capsule landed in an amusement park on Earth.



Davros forced the Doctor to reveal the future of the Daleks.

stolen from the Doctor's own people as their vessel was, like the TARDIS, dimensionally transcendental. They used it to track the Doctor's movements, intending to exterminate him and his three companions, Ian Chesterton, Barbara Wright and Vicki. The TARDIS was pursued by the Daleks' machine which arrived shortly after the TARDIS at each destination, shortening the gap between their landings each time. The Doctor and his friends were chased by the Daleks from the planet Aridius to New York's Empire State Building, then to the doomed vessel

the Mary Celeste, a 'haunted house' in a futuristic amusement park, and finally to the planet Mechanus. The Daleks encountered the robotic Mechnoids there and were defeated. Ian and Barbara used the Daleks' machine to return to Earth and then destroyed it.

The Time Destructor was a devastating weapon developed by the Daleks in the 40th century, using time-travel technology. It was a device that controlled the flow of time, either accelerating or reversing it, with terrible consequences for anyone caught in its



radius. It was powered by an extremely rare mineral called taranium. The Daleks intended to use the Time Destructor to destroy Earth's solar system, but the First Doctor stole its taranium core. When the weapon was finally activated, it devastated the planet Kembel, reducing its lush jungles to a barren wasteland. It also aged the Doctor's companion Sara Kingdom to death, although the Doctor was himself unaffected by the device.

The Daleks continued to pursue their efforts in advanced time travel. They were inadvertently helped by Edward Waterfield and Theodore Maxtible, two humans from the 19th century. Waterfield had constructed a crude form of time corridor using mirrors and electrical charges which the Daleks used as a form of transportation. They established a base in Maxtible's home in 1866. The Daleks set a trap for the Second Doctor in 1966, kidnapping him and his companion, Jamie McCrimmon. The Daleks' own space/time travel devices seemed highly advanced, enabling them to travel between two time periods and also across galaxies to their homeworld, Skaro. They planned to control the Doctor's mind and have him use the TARDIS to spread the 'Dalek Factor' (a form of brainwashing) throughout the history of Earth. Fortunately, the Doctor was immune to the Dalek's mind control and he was able to ferment a Dalek civil war on Skaro.

It is uncertain if the Dalek force that conquered Earth in the 22nd century were time-travellers, but they possessed crude time-travel technology. Members of the human resistance stole some of the Dalek time-travel devices and used them to prevent their future reality from ever occurring. The Daleks had entrusted time-scanning machines to the Controller and his aides to plot the guerillas' course and intercept them. The Third Doctor aided the guerillas and defeated the Daleks and their servants.

The Fifth Doctor encountered a far more sophisticated form of Dalek time-travel. His TARDIS was caught in a powerful time corridor that dragged the ship to London in 1984. A trap was set for him there that brought him to a space craft in the far future. The Daleks were able to send themselves and their human agents from this era to 1984 with ease, via dematerialisation pads. They planned to assassinate the High Council of the

Jo Grant with stolen Dalek time-travel technology.



Time Lords, making it clear that they considered the Doctor's people to be their chief rivals in space/time travel. The Doctor managed to thwart their scheme.

The Daleks continued to pursue more advanced forms of time travel by journeying back in time to London 1963. They had followed the First Doctor, tracing the path of his TARDIS. He had brought with him the Hand of Omega: a stellar manipulator built by the Time Lords. The Hand was capable of turning stars into sources of immense power which was necessary for time-travel experiments. The First Doctor had been pulled away from Earth before he had had a chance to hide the Hand properly, and the Daleks were now seeking it. However, the Seventh Doctor had become aware of the Daleks' plan and also travelled back in time to stop them.

A battle broke out between two rival Dalek factions. One was using a 'Time Controller', which resembled a glass orb charged with lightning. The other faction was controlled by Davros and appeared to have more sophisticated time technology. Ultimately, Davros claimed the Hand, but he was goaded by the Doctor into using it on Skaro's sun. Much to Davros' horror, the Hand caused the sun to go nova, destroying Skaro completely.

At this stage in the Daleks' development, they were clearly not the masters of time and space, and were constantly searching for new ways to improve their understanding of time travel. When they finally achieved their aim, the Daleks were ready to challenge the Time Lords, and the Great Time War began...



The Daleks travelled back in time to acquire the Hand of Omega.



# DAY OF THE DALEKS

## PART ONE

**Guerillas from Earth's far future travel to the past to prevent a Dalek invasion.**

**Season 9 Episode 1**

**First Broadcast: 1st January 1972**

It is late at night and the darkened hallways of the impressive manor, Auderly House, are quiet. A UNIT soldier stands guard outside the office of a diplomat, Sir Reginald Styles, who is still hard at work. Styles leaves his desk to close a window and is shocked to find a man dressed in a paramilitary uniform waiting for him. The guerilla advances on Styles who cries out and falls to the floor. The intruder aims a strange handgun at Styles, but before he can fire, a glow envelops his body and he vanishes. Styles' assistant, Miss Paget, rushes in. "He attacked me!" Styles exclaims. "He disappeared into thin air! Like a ghost!" The following day at UNIT HQ, Jo Grant helps the Doctor as he works on the controls of the TARDIS. He is attempting to disable the Time Lords' override on the ship's dematerialisation circuit so he can regain control of his craft. Jo is stunned when a pair of doors swings open to reveal exact doubles of herself







and the Doctor. The second Doctor comments, "Yes, of course, I remember now..." The first Doctor is more annoyed than shocked to see him: "This won't do

at all," he protests. "We can't have two of us running about!" There is a small explosion on the TARDIS console and the second Doctor and Jo fade away. The Doctor explains to Jo that funny things can happen when you start meddling with time.



The Brigadier enters the lab and asks for the Doctor's help with Sir Reginald Styles. He explains that Styles is the Chief Representative of the United Nations and a key figure of the latest world summit conference. A political crisis means that a third World War seems imminent, and

Styles might have a chance of bringing the hostile countries together and avert disaster. But Styles is now behaving oddly, claiming that he was attacked by some sort of ghost...

The guerilla reappears in the grounds of Auderly House and begins to approach the manor once more. A piercing sound causes him to panic. He runs towards a canal tunnel but is struck down by a single blow. Two massive, ape-like creatures depart into the tunnel.

The Doctor, Jo and the Brigadier arrive at Auderly House. Styles tries to pretend that the previous night's incident was only a nightmare, but the Doctor isn't fooled. Styles leaves for the airport, heading for China. UNIT searches the grounds and the unconscious guerilla is soon discovered, along with a small device in a box that was hidden inside the canal tunnel.

The two ape creatures – Ogrons – arrive in a grim, futuristic city and enter a control room staffed by people



## GHOST HUNTERS

Louis Marks was an experienced TV writer who had previously written *Planet of Giants* (1964) for *Doctor Who*. In 1970, he was invited to submit a proposal to producer Barry Letts and script editor Terrance Dicks. Titled *The Ghost Hunters*, it involved guerilla fighters from a totalitarian future Earth who travel back in time in an attempt to change their own history. Letts and Dick liked the concept but asked Marks to rework the story to include the Daleks. As work progressed, the story was retitled *Years of Doom*, then *The Time Warriors*, and finally *Day of the Daleks*.



Louis Marks' first contribution to *Doctor Who* was the 1964 story, *Planet of Giants*.





operating advanced machinery. They report to a stern man known simply as the Controller. He demands that they continue to search for the guerilla's mysterious accomplices.

Back at UNIT HQ, the Doctor tests the guerilla's handgun – it is a sophisticated sonic weapon far beyond current technology. The boxed device is a crude time-travel machine. He is surprised when it begins to work. Elsewhere, Sergeant Benton watches in shock as the guerilla vanishes while being transported in an ambulance.



## MISSING FUTURE

Terrance Dicks wrote the scene where the Doctor and Jo encounter doubles of themselves. It was meant to have a reprise at the end of Part Four where they would return to UNIT HQ and this time witness the event as their future selves, looking back into their past. However, time was running short during the studio taping of Part Four and the scene was not recorded.



The Doctor and Jo are confronted by their future selves.

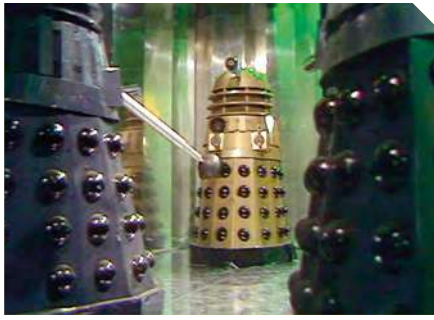
## BLUE TO YELLOW



The use of a blue background for Colour Separation Overlay (CSO) shots was standard at the BBC. However, Paul Bernard had used yellow as the key colour on another production and believed it resulted in less 'fringing' around the edges of actors and objects. Some

test shooting was arranged, using the scene where the Doctor and Jo meet themselves. Barry Letts was impressed, and so yellow was used as the CSO key colour throughout the story.





In the control room, the Controller is alerted by one of his assistants. Her hands are constantly moving over a glowing green console. "Time transmitter in operation, sir, 20th century zone," she declares. She attempts to trace the exact space/time coordinates, but the faint signal disappears.

"Continue scanning," the Controller coldly states, "and next time you had better be more efficient." The Controller turns to an internal monitor. He hears a familiar grating voice: "Report!"

The Doctor and Jo settle in for a quiet night at Auderly House. Despite Jo's unease, nothing strange happens. But as dawn breaks, three more guerillas appear at the canal tunnel in a halo of light. They casually kill two patrolling UNIT soldiers and move on...

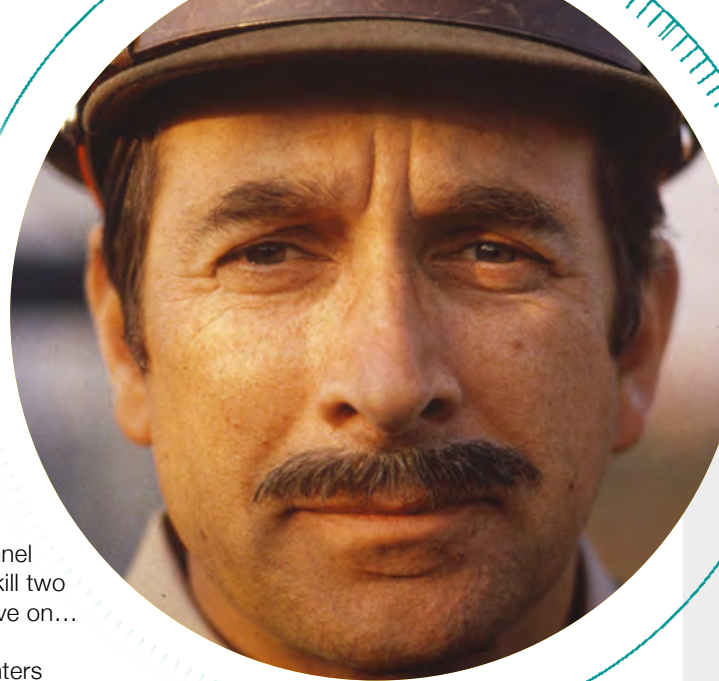
At UNIT HQ, a tired Brigadier enters the communications room. A special announcement comes through from



UNIT's central command in Geneva: "The international situation is growing steadily worse. War now seems inevitable... all UNIT personnel are hereby placed on maximum alert."

The guerillas approach Auderly House. One of them invades the manor, but is easily subdued by the Doctor, who uses his own special form of Venusian karate. The time-travel device, resting on a nearby table, begins to glow. "Please turn that machine off," the guerilla pleads, "or they'll kill all of us!"

Back in the futuristic control room, the signal from the device is located. The Controller reports to his masters: the Daleks. The creatures respond with their typical manic hatred: "Whoever is operating the time machine is an enemy of the Daleks! All enemies of the Daleks must be destroyed! EXTERMINATE THEM!"



## SERVANTS OF THE DALEKS



The ape-like servants of the Daleks, the Ogrons.

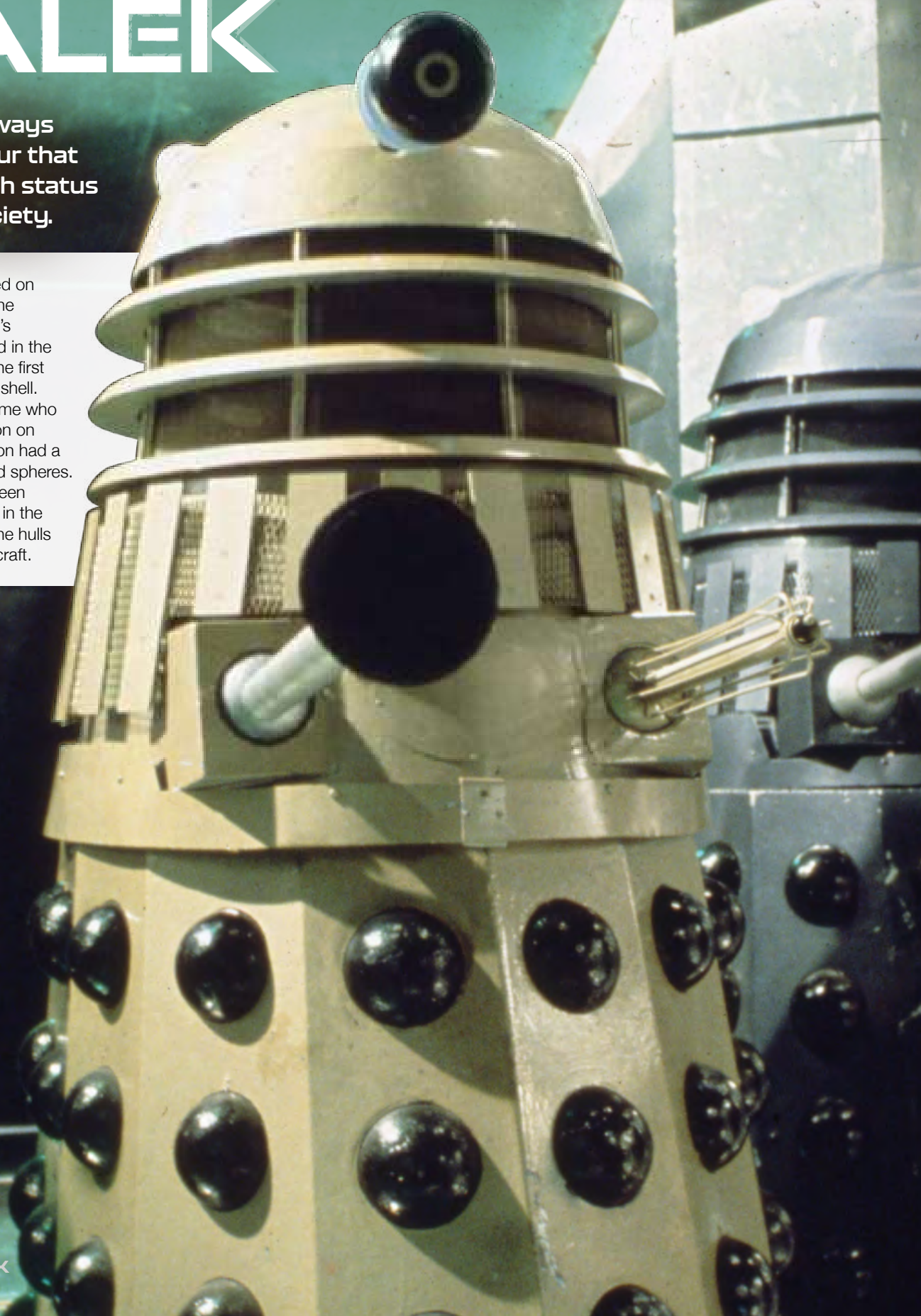
The Daleks' foot-soldiers were originally named 'Ogorons' but became 'Ogrons' just before filming began. The name was invented by Barry Letts who took it from 'ogre'. They were intended to have a canine-like appearance but director Paul Bernard decided that he preferred them to more closely resemble apes. The masks were made by visual effects designer John Friedlander who would go on to create the original mask used for the Daleks' creator Davros.



# THE GOLD DALEK

Gold has always been a colour that signifies high status in Dalek society.

**G**old mined on Flidor, one of Skaro's moons, was used in the construction of the first Emperor Dalek's shell. The Dalek Supreme who oversaw a mission on the planet Spiridon had a golden dome and spheres. Gold has often been an element used in the construction of the hulls of Dalek saucer craft.





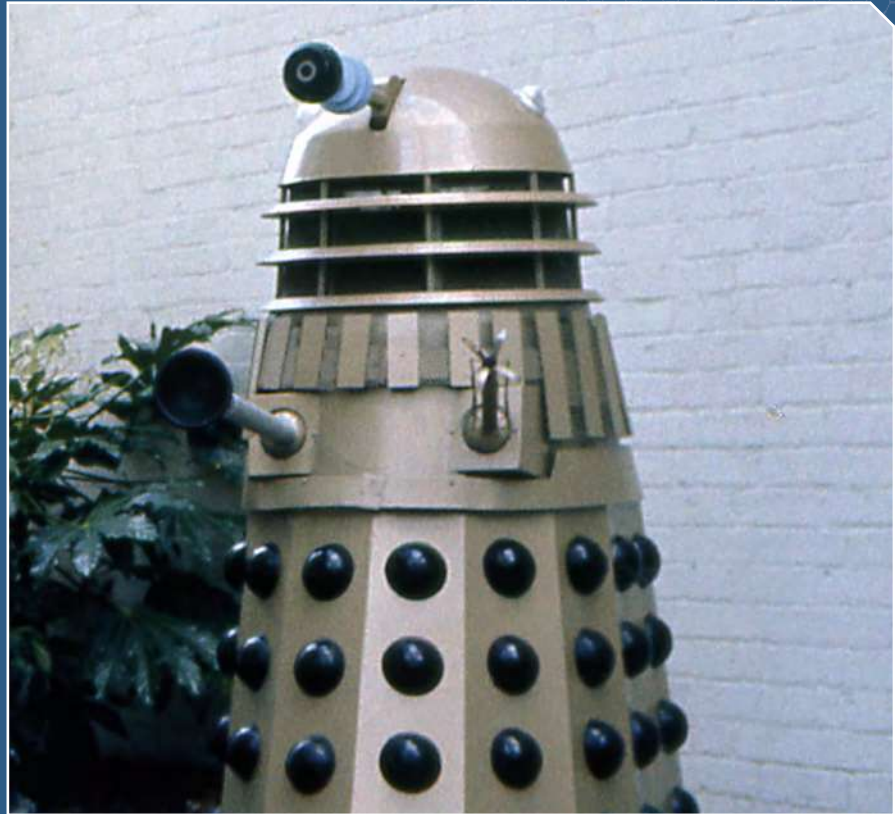
The Gold Daleks are few in number. They are an elite group, answerable only to the Emperor Dalek. Only one is usually assigned to a mission and always has complete authority over all other Daleks.

The Third Doctor encountered a Gold Dalek following the UNIT investigation at Auderly House. It was in command of the forces that had conquered Earth in the 22nd century. He met a second Gold Dalek in the 26th century; this one was working with the Master. Together,



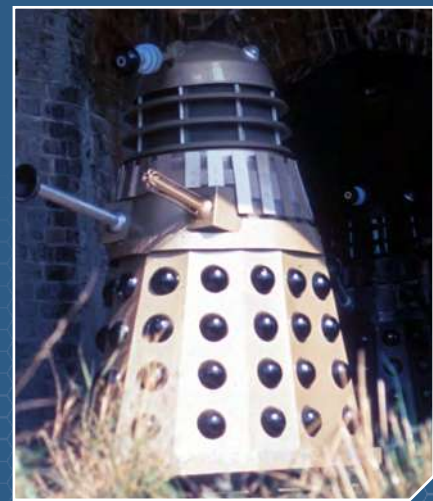
they were attempting to trick the Terran and Draconian empires into fighting a devastating interstellar war which would result in both civilisations being left defenceless against a Dalek attack. However, the Doctor used the Master's illusion-creating device to impersonate the Gold Dalek and escape captivity, and the plan was defeated.

The Gold Daleks are part of a shared neural network that allows them to access highly classified information from the central Dalek strategic command. They are presumably selected for their enhanced mental capacity at an early stage of the Dalek mutants' development.



Because of their greater value to the Dalek empire, the Gold Daleks' armour is far more substantial than a common Dalek's'. Their Dalekanium shells are given an increased molecular density. Their firepower, however, remains at standard levels.

During the Time War, the standard Dalek drone armour was considerably strengthened to resist Time Lord weaponry, and elements of the Gold Daleks' technology was used. The drone armour took on a bronze/gold colour as a result.

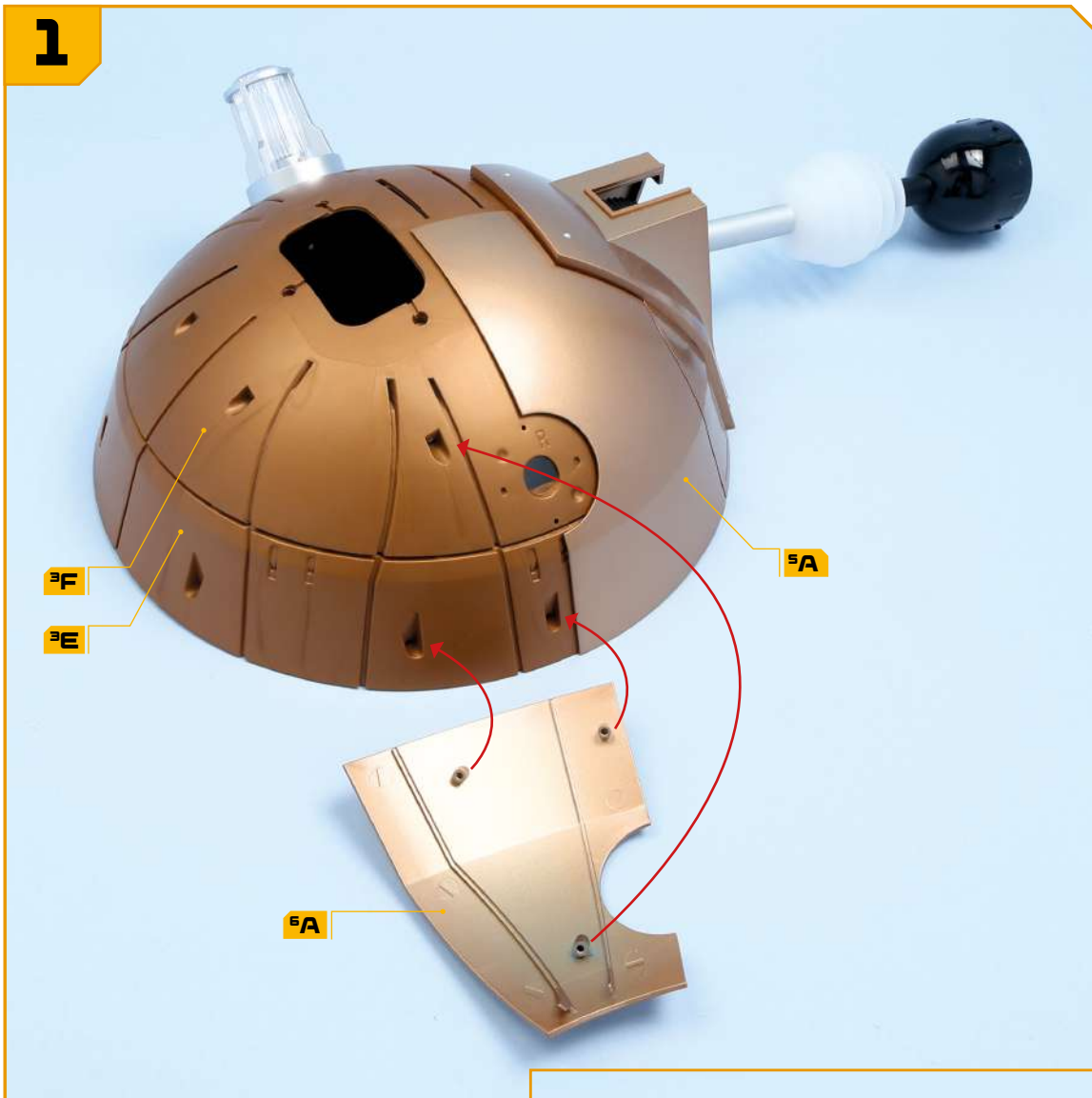






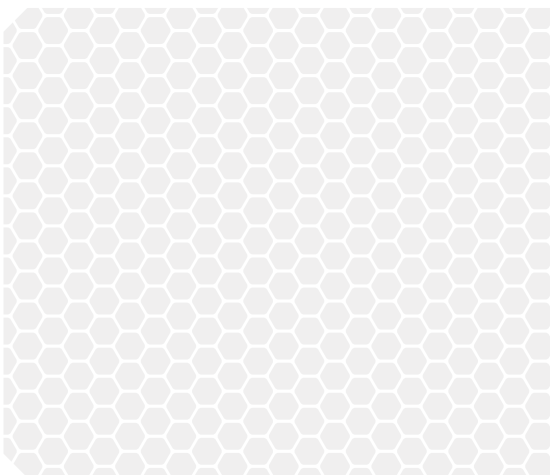


1



**#06-01**

Take the dome assembly **3E/3F** from issue **5**. Check the fit of the panel **6A** on the side of the dome, next to part **5A**. Three screw sockets on part **6A** fit into sockets in the dome.



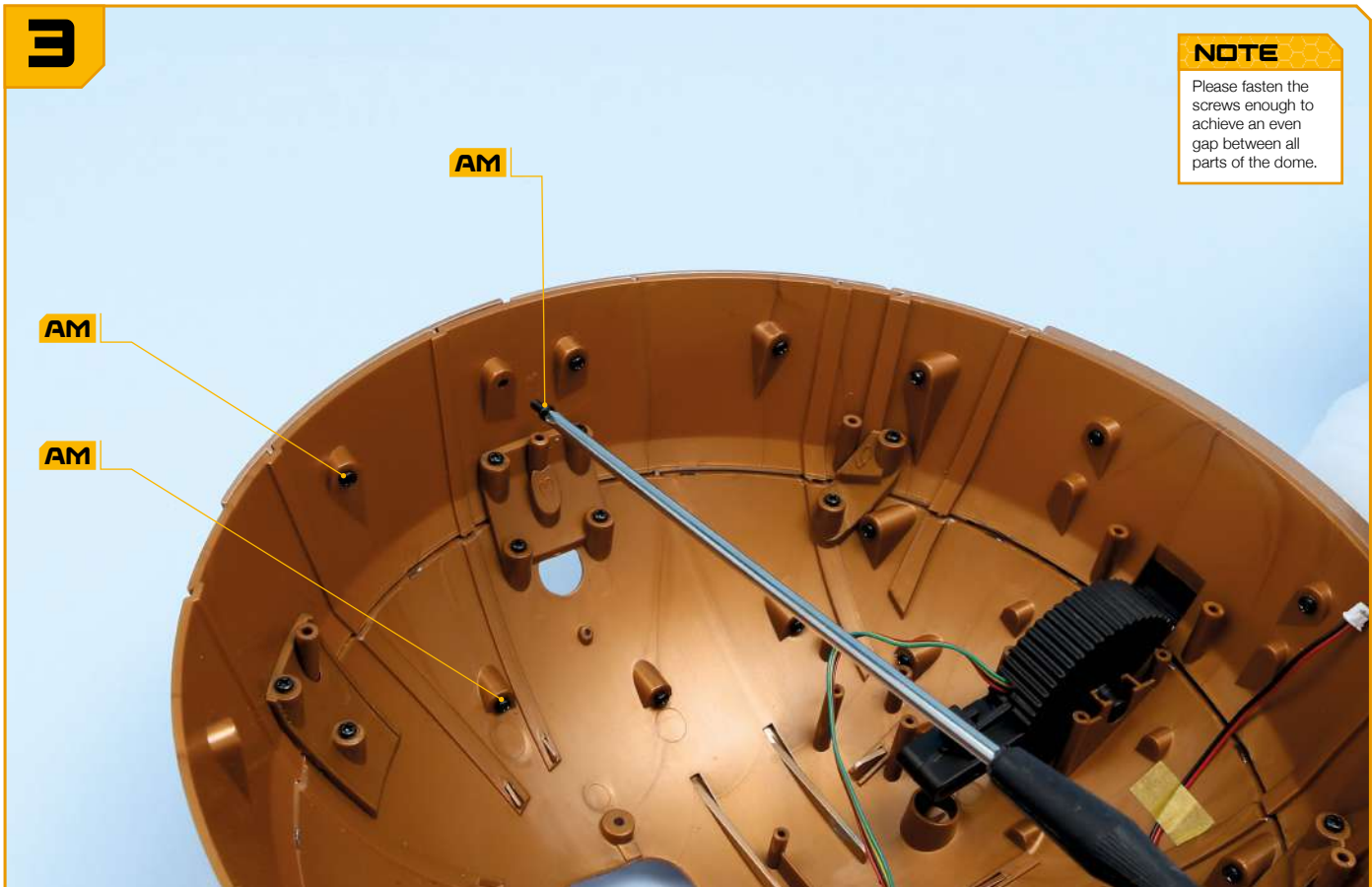


2



**#06-02**  
Turn the assembly upside down and identify the screw sockets (circled) on the inside of the dome **3E/3F**.

3



**NOTE**  
Please fasten the screws enough to achieve an even gap between all parts of the dome.

**#06-03**  
Fix part **6A** in place with three **AM** screws.





**COMPLETED WORK**

**#06-COMPLETED WORK**

A second panel has been fitted on the dome. The light diffuser for the energy dispenser will be fitted in the next issue.



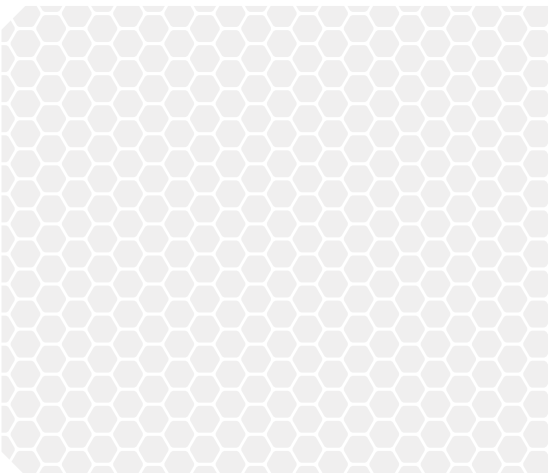


1



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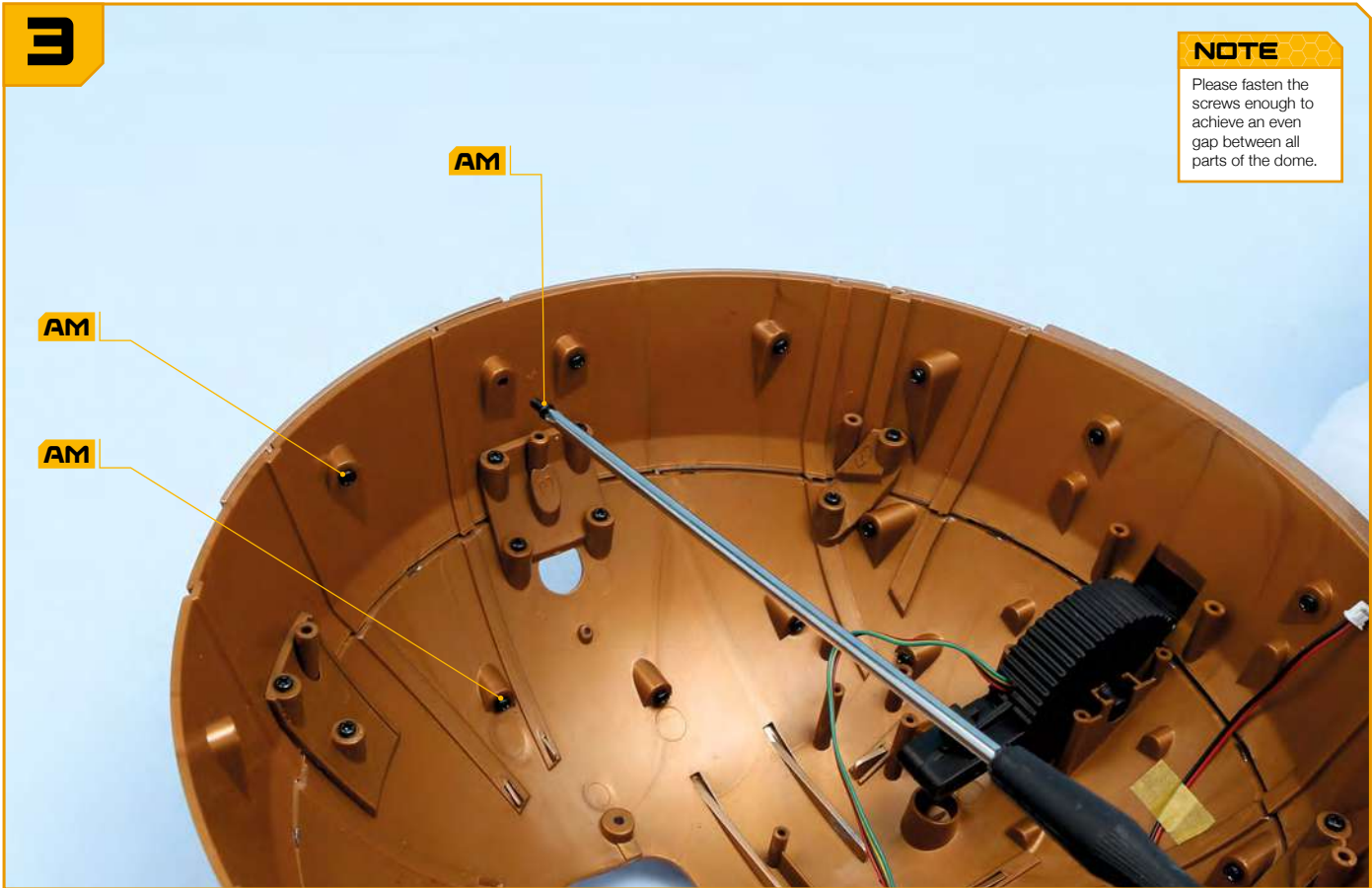


2



**#06-02**  
Turn the assembly upside down and identify the screw sockets (circled) on the inside of the dome **3E/3F**.

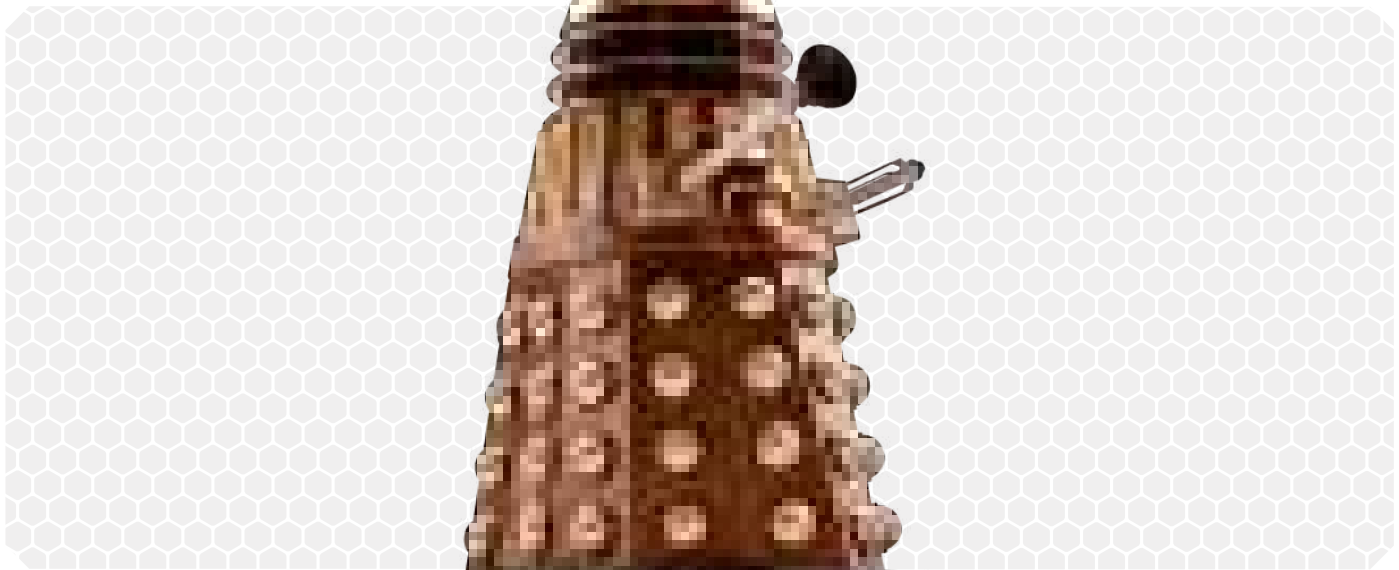
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**NOTE**  
Please fasten the screws enough to achieve an even gap between all parts of the dome.

**#06-03**  
Fix part **6A** in place with three **AM** screws.





**COMPLETED WORK**

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# THE DALEK



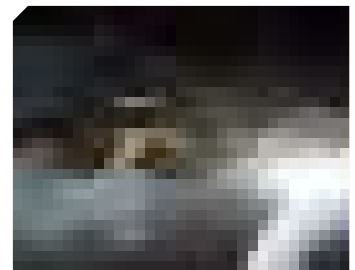
COMING IN  
ISSUE 7

## BUILD PART 7

Another panel for the Dalek dome, housing for one of the head lamps, plus all the fixings you need to attach them.



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